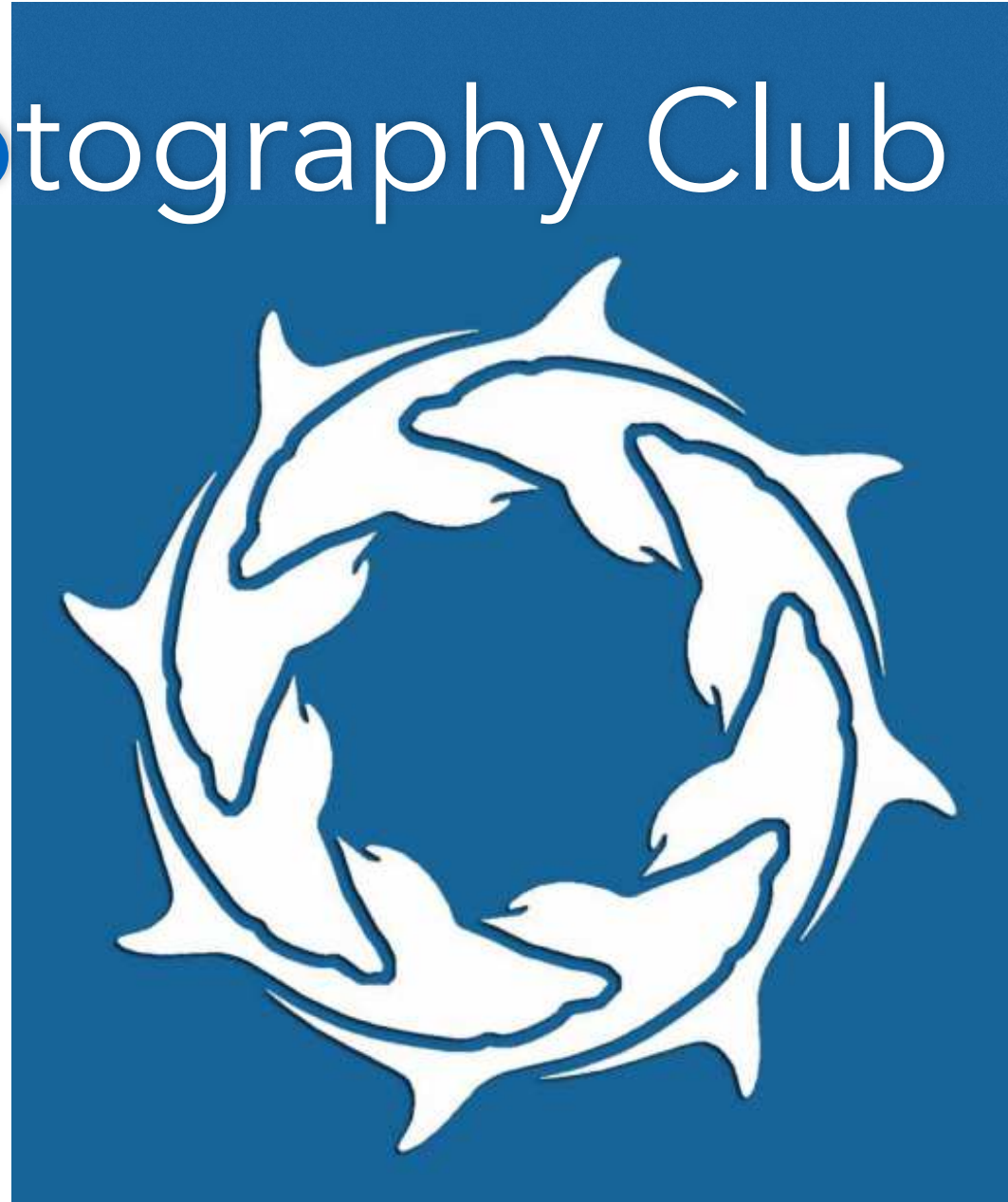


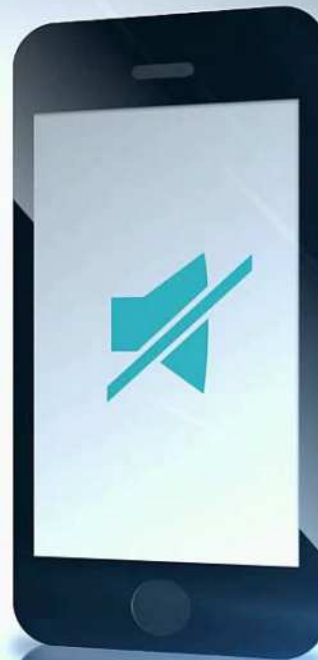
Rockingham Photography Club

“Committed to learning, sharing
and experiencing all areas of
photography”





**PLEASE
SILENCE
YOUR PHONE**





Welcome Visitors

Great to see you...



Ask **LOTS** of Questions and enjoy
your evening
It is **GREAT** to have you along...



New Member's..

Welcome:

Melissa Dwyer
Akkharapol Suriyawong
Claire Jones
Karen Steel



New Member's..

Welcome:

Lubin Dinnie

Heather Ford

Steve Morris

Leah Campbell



New Member's..

Welcome:

Martine Robinson

Holly Laws

Barry Laws

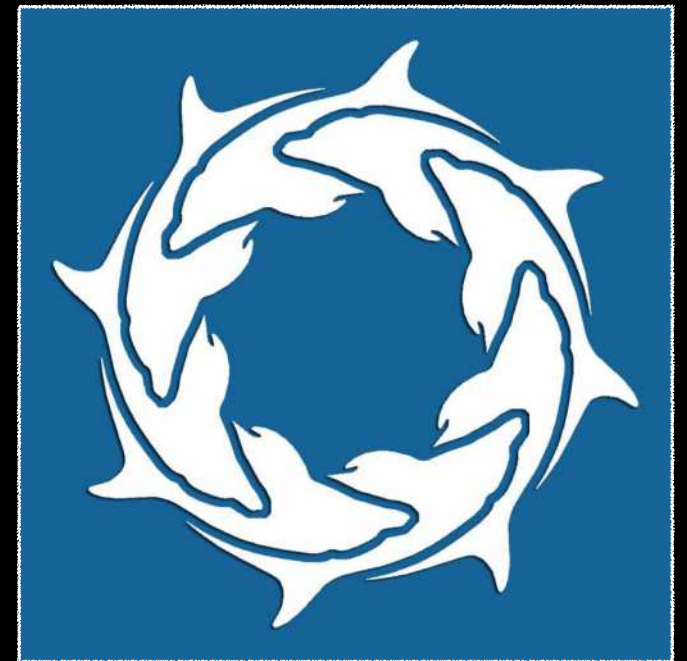
Andrew Paterson



Name Badges...

New Members:

We will ensure a name badge is made available, if you find you haven't been assigned a name badge please see a committee member.



Guest Judge



Welcome

Alex Nesbitt - has been a long standing member at the club, has served on the RPC committee and is a photographic judge in WA (WAPJA).





Next Meeting

10 March 2020

Theme: City Skylines at night

An image that shows a City Skyline at night (Can be any City Skyline)- But the image must show City Architecture and Architectural Lines

Judge - Duncan Dodd



RPC_Theme_2020



Updated 23 Jan 2020

Month	Image Submission Date	RPC Meeting Date	Theme	Definition	Judge
January	7-Jan-20	14-Jan-20	A Portraiture	<i>A human portraiture, (portrait image). This can be in costume or as nature intended (must be fit for a general audience).</i>	<i>Dail Neill TAFE Photographer / FIPP 2019 Steward and currently one of Australia's leading photographic educators at UWA.</i>
February	4-Feb-20	11-Feb-20	A Sporting Image	<i>A sporting image taken in the Rockingham Region. This can be an AFL player, windsurfer, a family member playing tennis or basketball, but must be sporting in nature.</i>	<i>Alex Nessbitt - Club member WAPJA</i>
March	3-Mar-20	10-Mar-20	City Skylines At Night	<i>An image that shows a City Skyline at night (Can be any city). But the image must show City Architecture and Architectural Lines.</i>	<i>Duncan Dodd (Certified Photographic Consultant - Photographer - Publisher)</i>
April	7-Apr-20	14-Apr-20	Animal Portraits	<i>This could be an image of a pet, wildlife, animals at the Zoo, but no people can be shown in the image.</i>	<i>Cyrus Roussilhes - (www.meetup.com/Perth-Learn-Photography / www.perthlearn.com)</i>
May	5-May-20	12-May-20	Natures Colors (DIGITAL IMAGE PLUS PRINT)	<i>An image that displays the colours of Nature, this can be leaf color, its fruit or flowers, or the colours of Spring or Autumn.</i>	<i>Chris De Blank - chrisdeblank@bigpond.com</i>
June	2-Jun-20	9-Jun-20	Light Painting	<i>An image that depicts streaks of light, made from a man-made object, with either a light wand, vehicle, torch. But cannot show streaks of light from a natural event.</i>	<i>Captain Ainsley Morthorpe - HMAS Stirling Garden Island. ainsleymorthorpe@gmail.com</i>



Judges Honours Board 2020



January 20 Dale Neill
Portraits



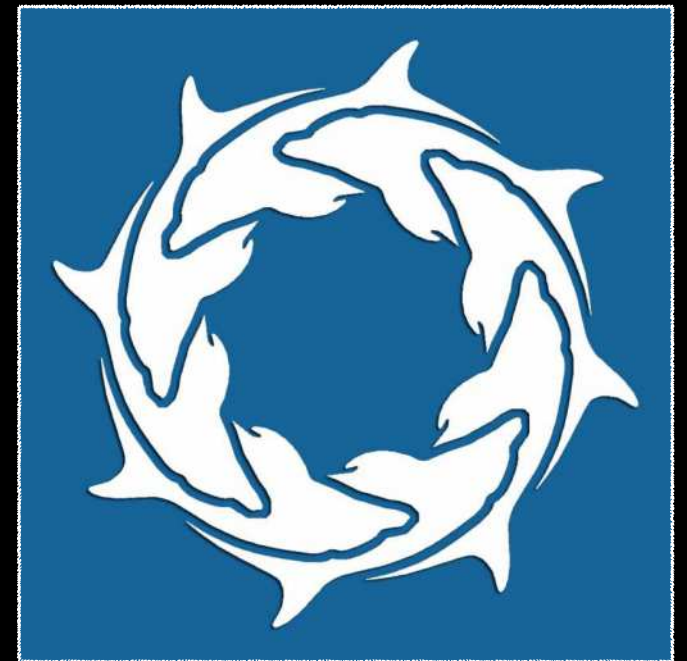
Club News...



Club Fee's

Fee's will be due in
Feb 2020

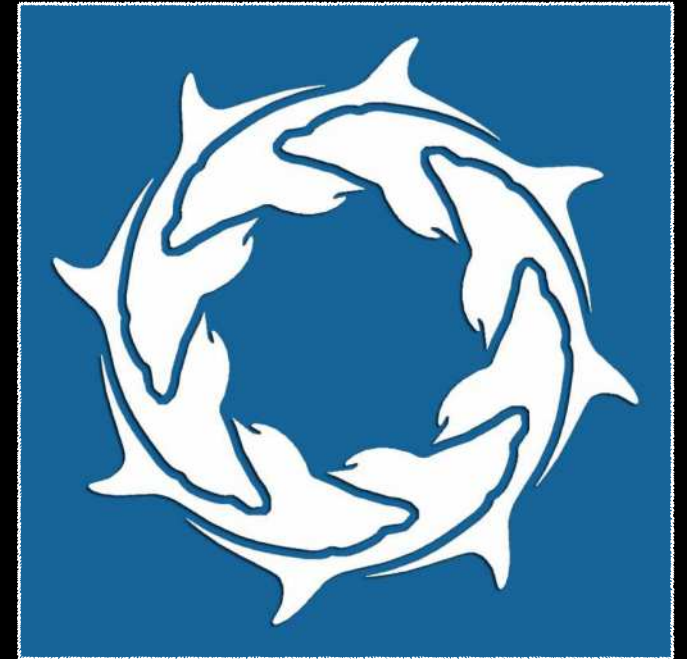
*Note all members need to
be signed up by 1st April
If they want to go on
the Lake Ballard Tour.....*



Club AGM

The club AGM will be held at the 14 April 20 Meeting.

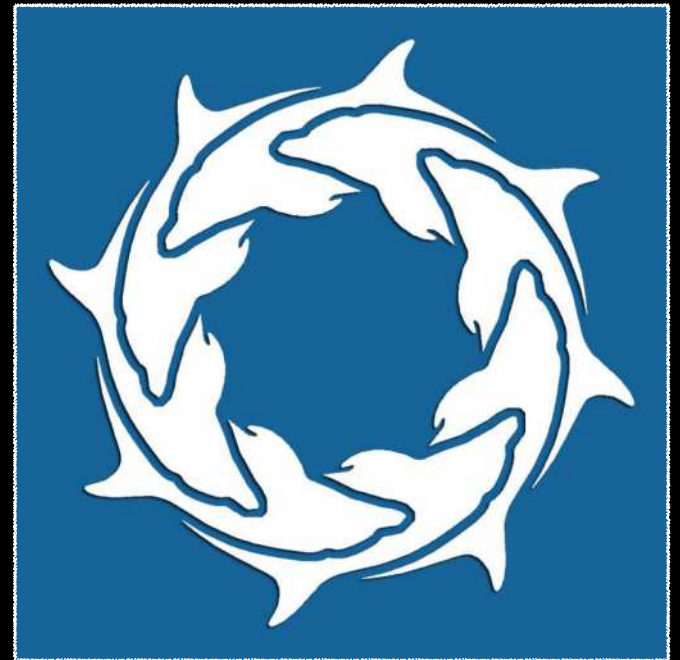
A wufoo link will be up shortly for nominations.



Club AGM

Vice President

Training Manager



Christmas Raffle

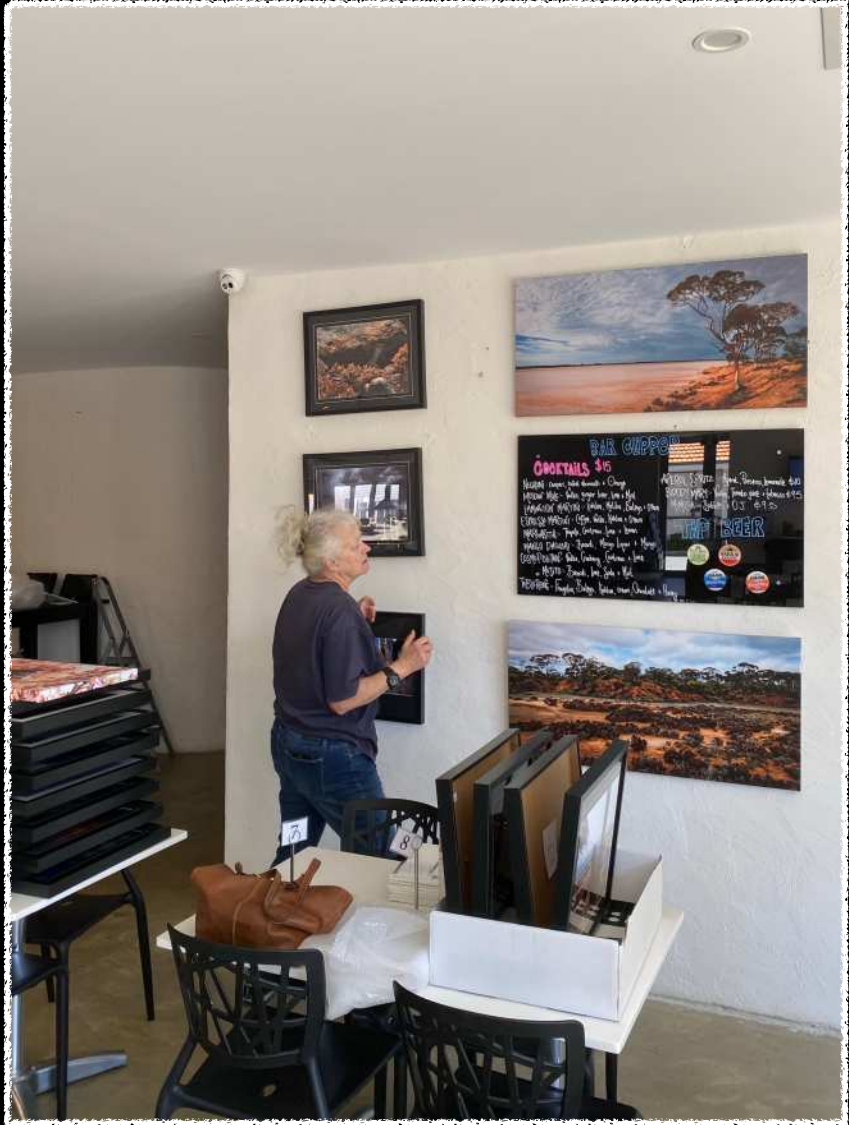
Pre Christmas Tickets

*On sale now - Please
see Donna*

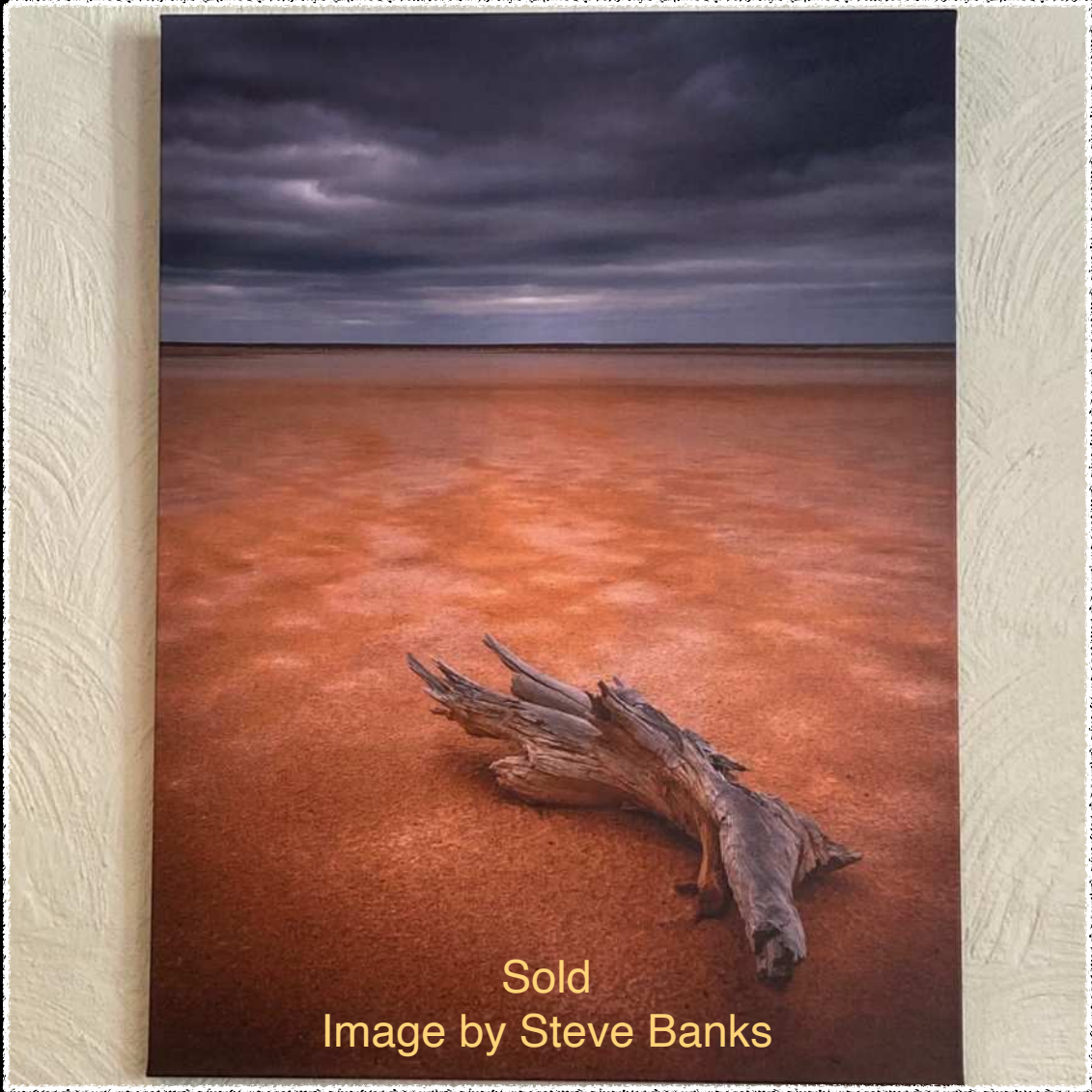




*Clipper Inn Management
have agreed to display
our images from the
“Splendid Isolation Tour”
Photographic exhibition*







Sold
Image by Steve Banks



PHOTOGRAPHER
OF THE YEAR **2019**

PRESENTED BY **Panasonic**

HIGHLY COMMENDED

PEOPLE AND PORTRAIT

PAMELA PUNSHON
BEAUTY AND INNOCENCE

Photographer of the Year 2019 was judged by a panel of leading professional photographers and industry experts including: Drew Hopper, Hillary Younger, Jacques Van As, Anthony McKee, Douwe Dijkstra, Helen Whittle, Lisa Michele Burns, Alex Cearns OAM, Petra Leary, Shannon Wild, Ann and Steve Toon, Rohan Kelly, Tanya Stollznow and Dylan Fox.



Mike O'Connor
Editor, Australian Photography

MAJOR SPONSOR

Panasonic

aurora

canonhouse

EIZO

Manfrotto
Imagine More

QNAP

SanDisk

the effect

WD

CATEGORY SPONSORS



Welcome to Rockingham Photography Club's Website

My life is shaped by the urgent need to wander and observe, and my camera is my passport by Steve McCurry. [Note: Images are owned by the individual photographer and reproduced under their acknowledgment & contribution to the club and therefore subject to individual copyright]

[Click Here - {Competition Form & Countdown}](#)

MEMBERS

ABOUT OUR CLUB

MEMBERSHIP RENEWAL

MEETING LOCATION

MONTHLY COMPETITION
FORM

THEMES 2017-2020

THEMES 2013-2016

THEMES 2009-2012

MEET OUR COMMITTEE

YEARLY AWARDS

TRAINING

APPAREL

SUGGESTION FORM

CODE OF CONDUCT & ETHICS

DEFINITION OF A NOVICE

DEFINITION OF GOLD –
SILVER AND BRONZE AWARDS

DEFINITION – PRINT IMAGE
AWARDS

Reminder that if any member wants to ask a question, or give feedback

Please go to the members page and click on suggestions

PHOTOGRAPHY



Cancelled

REMINDER

Supper - Costs
\$2

The \$2 covers food and
snacks

Please pay at the desk.



What's New In 2020



Club Calendar

The club will be putting together a calendar for sale to the public, as such we require 5 of your best images (landscape only).

Look out for the wufoo link.

Closes May 20 / Judging June 20.



Club Competition's

Novice Category - Has been extended to 12 months for new members.

However once you receive a gold as a "Novice" you must then submit images in "Theme" or "Open"



Club Competition's

3 points will be awarded to those that submit a print

Rockingham Photography Club Updated 23 Jan 2020					
Month	Image Submission Date	RPC Meeting Date	Theme	Definition	Judge
January	7-Jan-20	14-Jan-20	A Portraiture	A human portraiture, (portrait image). This can be in costume or as nature intended (must be fit for a general audience).	Dail Neill TAFE Photographer / FIPP 2019 Steward and currently one of Australia's leading photographic educators at UWA.
February	4-Feb-20	11-Feb-20	A Sporting Image	A sporting image taken in the Rockingham Region. This can be an AFL player, windsurfer, a family member playing tennis or basketball, but must be sporting in nature.	Alex Nessbitt - Club member WAPJA
March	3-Mar-20	10-Mar-20	City Skylines At Night	An image that shows a City Skyline at night (Can be any city). But the image must show City Architecture and Architectural Lines.	Duncan Dodd (Certified Photographic Consultant - Photographer - Publisher)
April	7-Apr-20	14-Apr-20	Animal Portraits	This could be an image of a pet, wildlife, animals at the Zoo, but no people can be shown in the image.	Cytus Roussilhes - (www.meetup.com/Perth-Learn-Photography / www.perthlearn.com)
May	5-May-20	12-May-20	Natures Colors (DIGITAL IMAGE PLUS PRINT)	An image that displays the colours of Nature, this can be leaf color, its fruit or flowers, or the colours of Spring or Autumn.	Chris De Blank - chrisdeblank@bigpond.com
June	2-Jun-20	9-Jun-20	Light Painting	An image that depicts streaks of light, made from a man-made object, with either a light wand, vehicle, torch. But cannot show streaks of light from a natural event.	Captain Ainsley Morthorpe - HMAS Stirling Garden Island. ainsleymorthorpe@gmail.com

WAPF Club News



<https://www.wapf.org.au>

WAPF 2020 AGM



*“A Photographers Rights
When taking images in a
public space”*



There are general rules and there are exceptions to the rules when it comes to photography of people you don't know in public places.

- Basically, we're entitled to photograph in a public place (children included).
- 1st exception: we can't photograph people in a place where they can reasonably expect privacy (ie. over fences, into houses etc)
- 2nd exception: there may be by-laws or regulations put in place by local government that prohibit photography in certain areas - like on the beach for example.
- 3rd exception: a breach of Section 217A of the Criminal Code (Child Exploitation Material);
“*child exploitation material means - material that, is likely to offend a reasonable person, or depicts or represents a person, or part of a person, who is, or appears to be, a child.*”



Outcome (Ongoing with the AIPP coming to the defence of the photographer):

1. Where an appropriate uniform or identify yourself as a photographer.
2. Safety in numbers.
3. Do you need a permit.
4. If you are taking images of children ask the parents if it is ok, as that child may be in protective custody.
5. If asked to delete an image, know your rights as you do not have to delete that image, unless a court has directed you to do so.
6. Walk away.
7. If a member of the public stops you from leaving a scene (has called the police), then they are allowed to do so as a citizens arrest. But they must be of the belief you have committed an offence.



*WAPJA Training
Commences 22 Feb 20 at
Team Digital Perth
Please contact me if
interested.*



WAPF AGM Results

The WAPF has a new president - Rodger Severn

I am the WAPF committee member overseeing the newsletter and social media pages.



WAPF AGM Results

The WAPF needing a secretary for 2020.

Denise, Christina, Lucy and Curtis resigned with Colin White falling back to a past president role.



Click West 2020

Opens - 15th May 2020

Closes - 31st May 2020

*Finals to be held at the
Novotel on the 24th July 20*



Print West 2020

Opens - 1st August 2020
Closes - 14th August 2020

*Clubs allowed to submit 15
images (1 per member).*



In My View

Opens - 1st April 2020
Closes - 16th June 2020

Theme: Searching



WA Maritime Museum

Opens - 26th June 2020
Closes - 8th August 2020

*Theme: In My Country (WA
images only).*

*Based on the poem "my country" by Dorothea
Mackellar*

Welcome **Up...**

Thelma Murphy

Club Events Manager





Past **Activities...**



Sporting Image in Rockingham

*Monday January 27 at 5pm
Safety Bay Pond for Kite Surfing Photography*



Enjoy the Australia Day Holiday at Safety Bay

Bruce Fraser will do a short info workshop

Opportunity for family to join you for a picnic in the afternoon

Fantastic sporting photos to capture with the Kite Surfing



Thank You To The Members That
Came Along To The Pond Shoot









Bruce Fran
PHOTOGRAPHY





Leanne's bad
hair day :-)



City Skyline at Night



Sunday February 2nd
6pm - 8.30pm



Meet at the 'Arches'

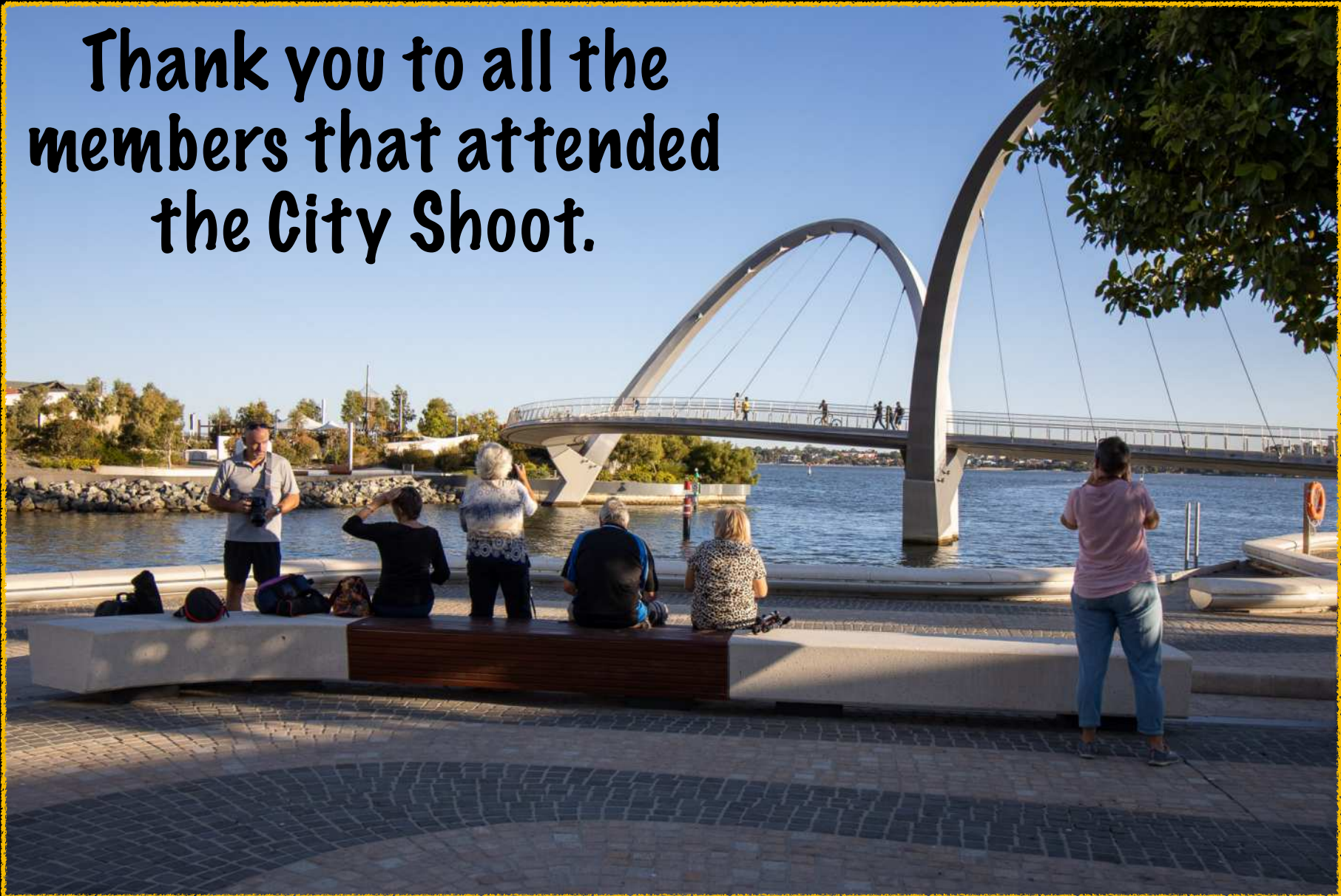
Bruce Fraser will do a short talk on night photography

Walk around Elizabeth Quay

7pm Take Ferry to South Perth for Skyline photos
(people can meet us at the Ferry Terminal in South Perth who don't wish to come to the Quay)

Depart for home 8.30pm

**Thank you to all the
members that attended
the City Shoot.**



Nikon vs. Olympus



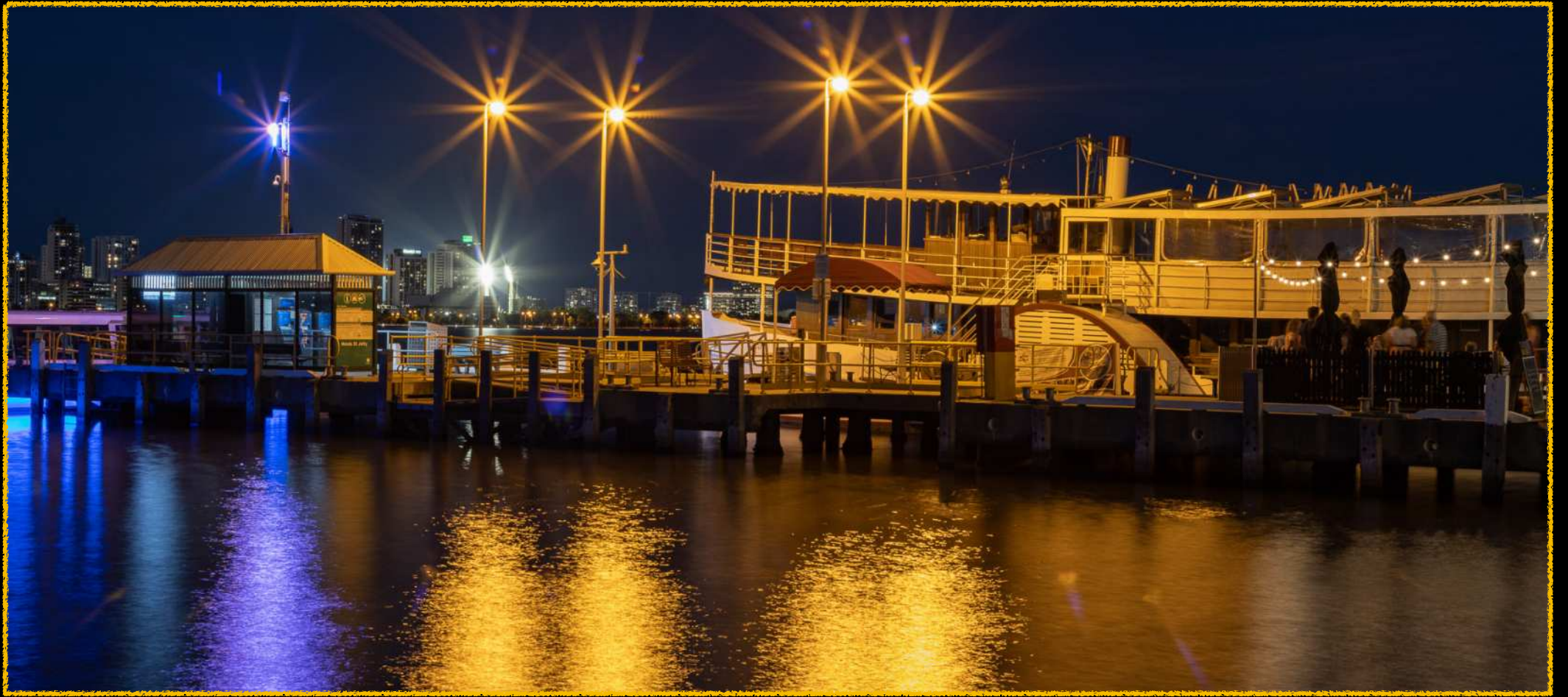


Copyright Karl Fehlauer 2020



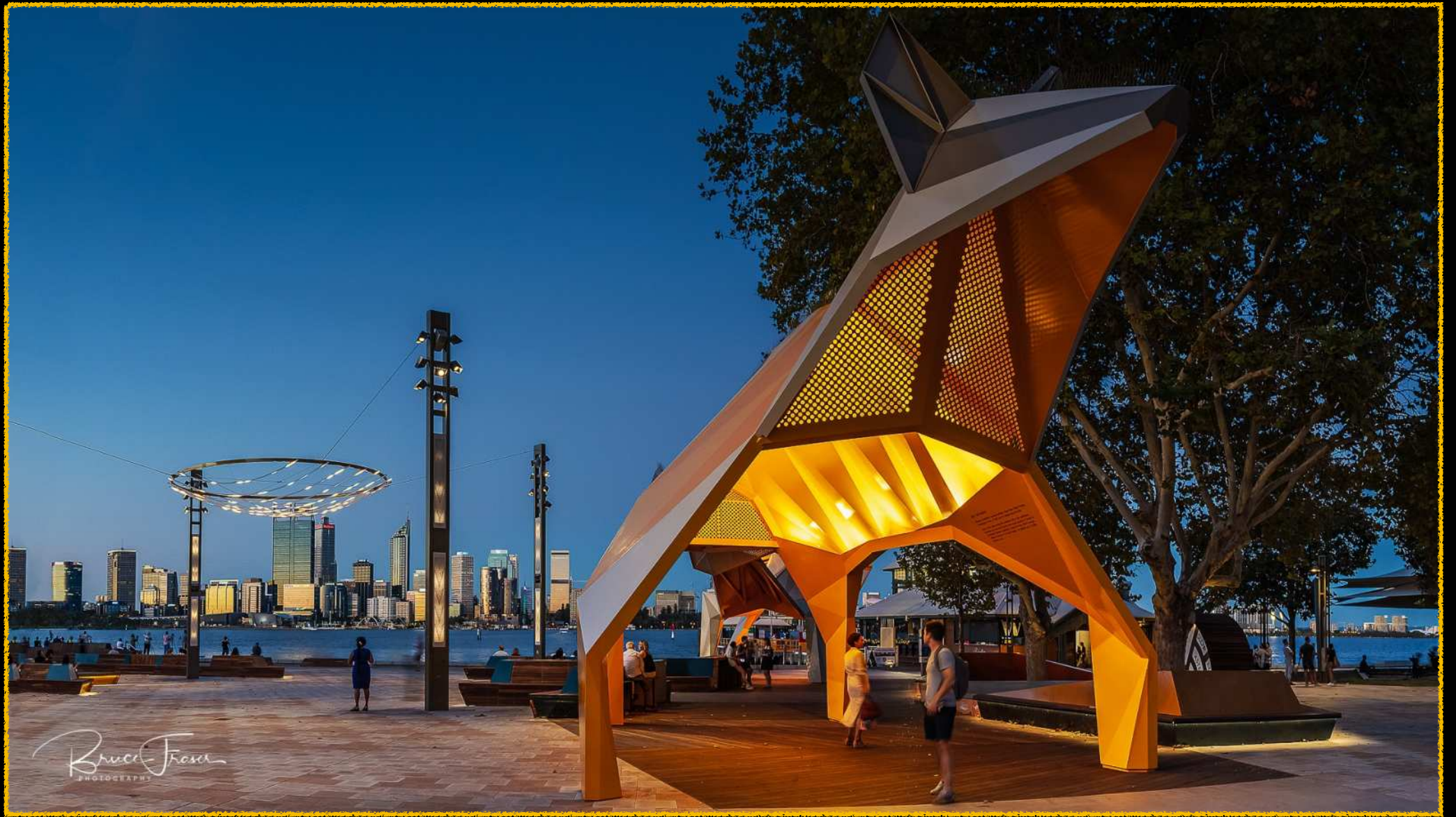






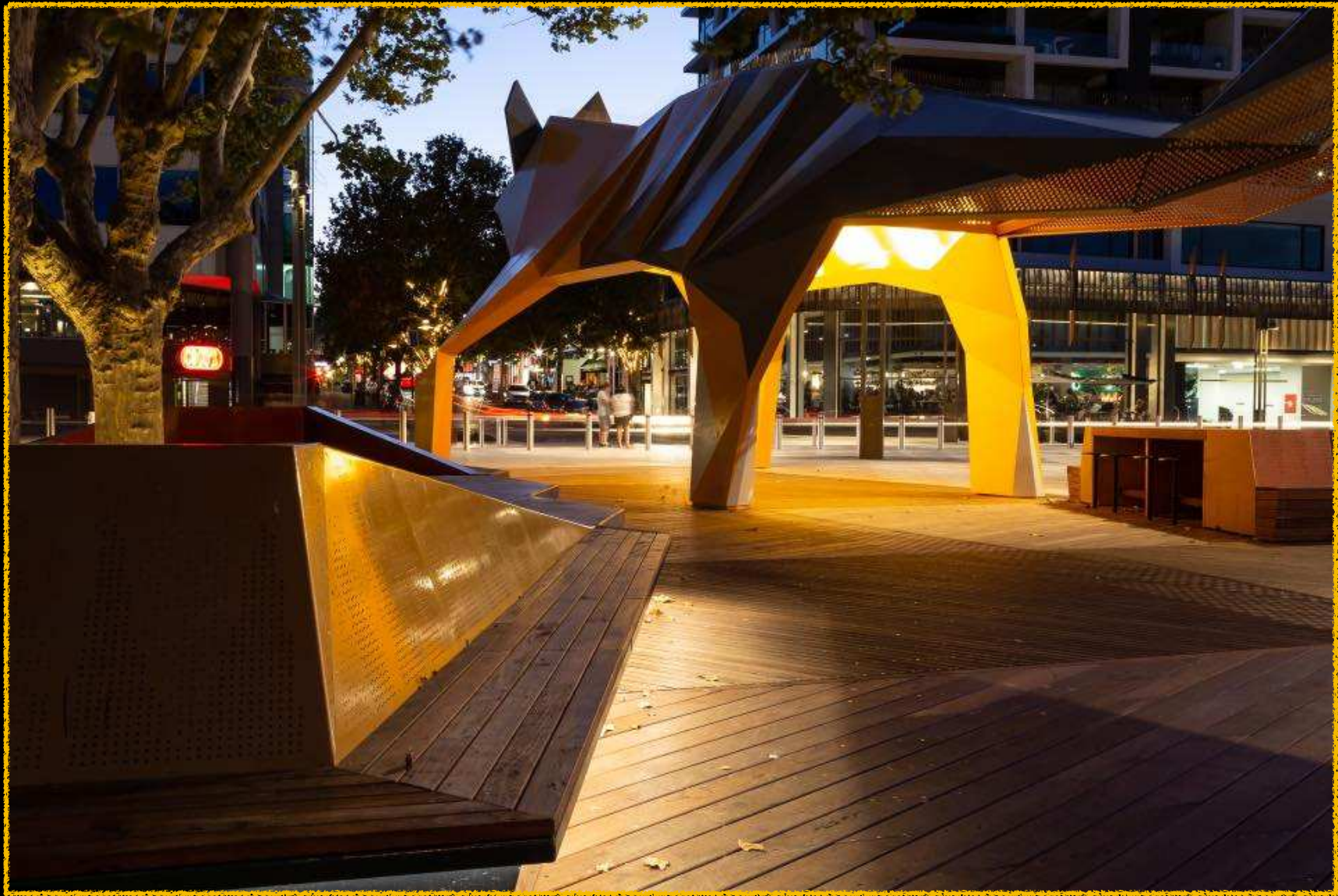


Bruce Frank
PHOTOGRAPHY



Bruce Fross
PHOTOGRAPHY





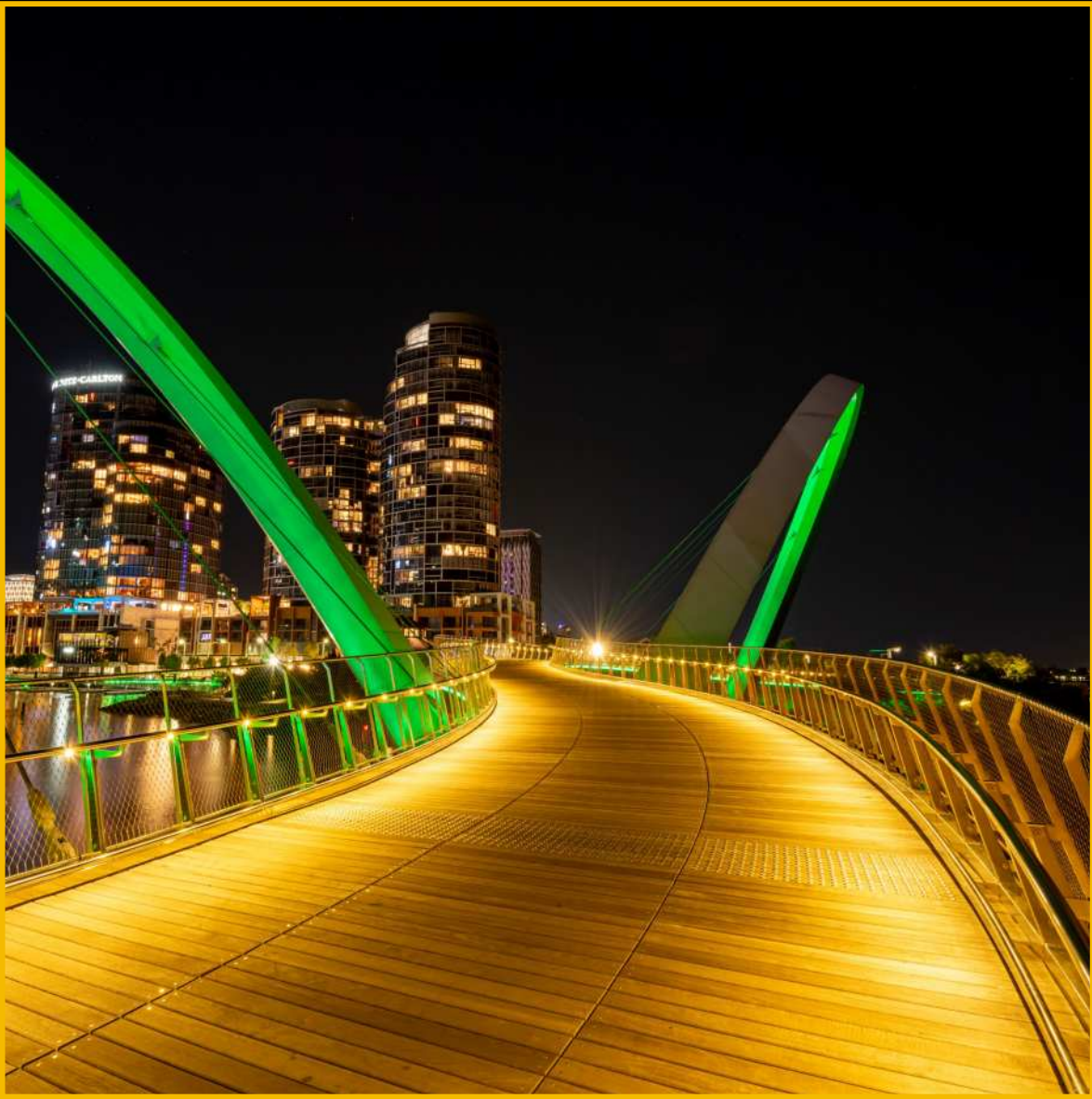


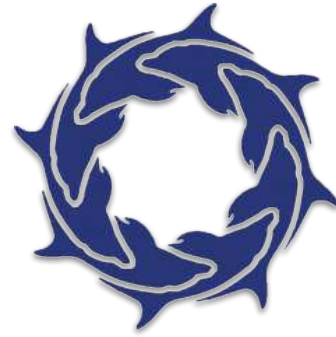


Arm 2 Mins Pattern Cars

6 W 1 Central 1 W 6
Canning Bridge, Bull Creek, Murdoch,
Cockburn Central

Mins Pattern
14 W
9:32 pm





Up_Coming Club **Activities...**



The Rockingham Photographic Club has been asked by the City of Rockingham to run a number of workshops to promote Act Belong Commit.





Fremantle Prison Night Tour

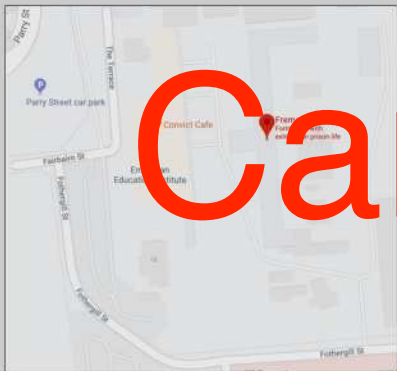
Sunday February 16



Cost: \$35pp

7pm - 9pm

Limit: 28 persons



Emily will be our model for the event



Photos: John Binks
Pete LeScelle

Meet at the main Prison Gates at 6.45pm

Cancelled

Fremantle Prison At Night

16th Feb 20

6:45pm meet up at the
Prison Gates

Stay tuned
as we are
arranging
a new shoot





"Romance on the Green"

with the Perth Symphony Orchestra



Saturday February 22 from 6pm - 9pm

Village Green, Flinders Lane

Be early as very popular

Take a picnic or purchase food from the food vans

Bring chairs or picnic blanket

Excellent opportunity for photos

Music is fantastic, a great night out

A free event by the City of Rockingham

This is not a club event, so no booking form...just an opportunity for a great night out and some photography

Welcome to join me at me table...ring me for more info...Thelma 0419955579

Note this is not a club event

Romance on the Green

22 Feb 20



Sunday March 15

"Animal Portrait"

9.30am - 12noon



All photos by: Steve Banks

Peel Zoo is a boutique, hands-on zoo, in a lush setting on the banks of the Murray River. What makes Peel Zoo really unique is the 'hands-on' experience you get. Hand feed the animals, hold a snake, pat a fox, tickle a ferret...There are well over 100 species of birds and animals that will capture your imagination: koalas, wombats, dingoes, exotic birds, reptiles, Bengal cats...and so many more.



9.30am

Arrive at Peel Zoo
1 Sanctuary Drive, Pinjarra
Enjoy Morning Tea provided by Cara "Queen of cakes and biscuits" - \$5.00 (Pay on booking form)
Walk around the Zoo with 'hands-on' experience

11am

Close encounter photos with native animals with the zoo staff — wear a snake and touch a lizard!

12noon

Visit to zoo finishes — visit the gift shop

12.30pm

Lunch at the 'Redcliffe on the Murray'
(At your own cost)



ENTRY FEE TO ZOO:	
Adult:	\$23
Seniors:	\$17.50
Child:	\$12 (3yrs to 15)
Family:	\$60
(2 adults & 2 children)	



Animal Portraits

Peel Zoo Pinjarra

15th March 20

"Lunch after the event at the Redcliffe on the Murray"

Lake Ballard 2020



Lake Ballard is a truly Australian and iconic destination

<http://lakeballard.com>

Photographic opportunities abound and the dates we are visiting coincide with a full moon - terrific for long exposure shots at night and light painting.

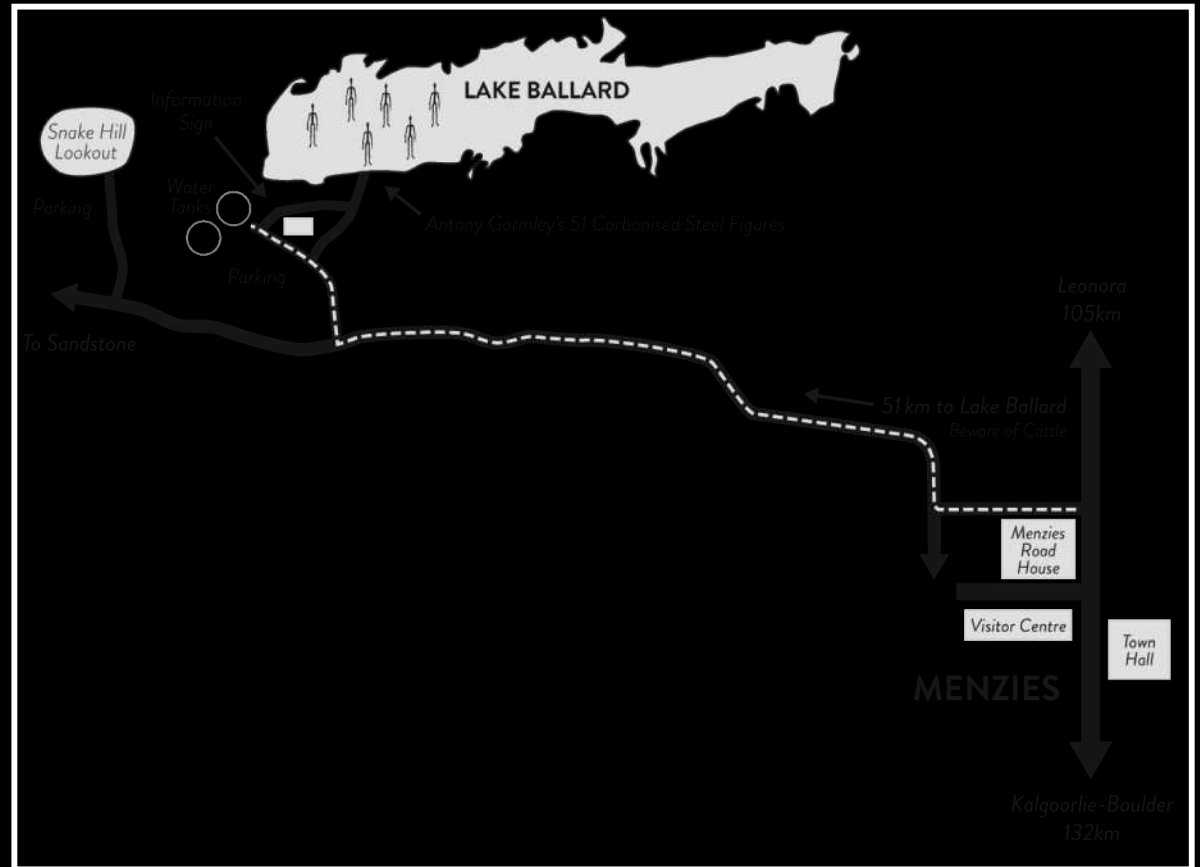
Around 2,000km Round Trip including other town visits

22-25 May 2020



Images: Kingsley Klau

To be held in 22-25 May 2020



Manjimup Photographic Club

In May we will be inviting the Manjimup Club Members to Rockingham.....

Tours

Garden Island and Local Photo Shoots - stay tuned for more details.....

For club outings
Go to the **Website**
'Next Outing'
or
'Training'



For the latest, and
Lookout on **FaceBook**
for Updates


Rockingham Photography Club Inc.

**Please
Thank
Thelma**





Other Western Australian
Photographic Competition's & Photographic
Conferences in 2020



「MANDURAH」
PORTRAIT +
LANDSCAPE
「PRIZE」

**ENTRIES
OPEN**

\$7000 in prizes

photo by Bruce Fraser

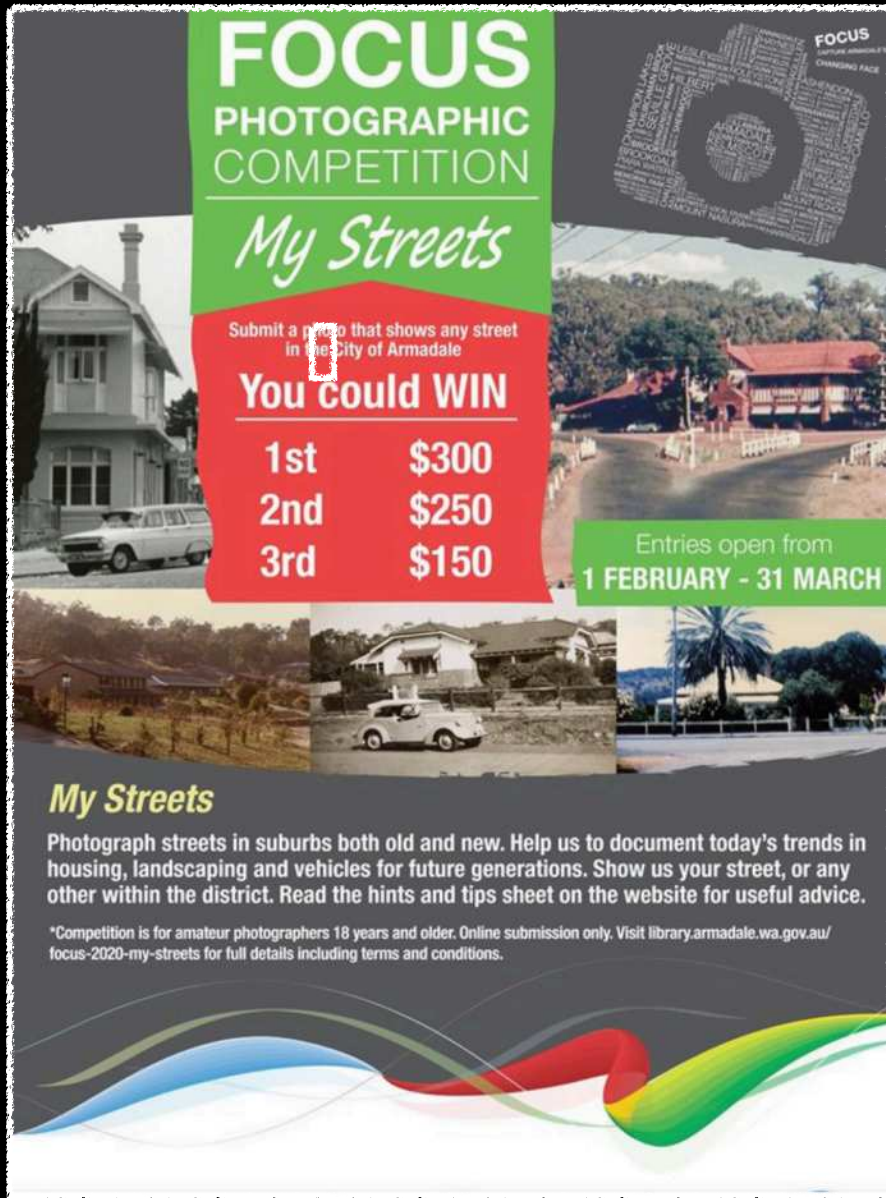
MP&LP 2020

Categories.....

- * Portrait
- * Landscape
- * Peel Region
- * Mobile Phone
- * Youth Under 18

www.mplp.com.au

Closes 31st March 20.



FOCUS
PHOTOGRAPHIC
COMPETITION

My Streets

Submit a photo that shows any street in the City of Armadale

You could WIN

1st	\$300
2nd	\$250
3rd	\$150

Entries open from
1 FEBRUARY - 31 MARCH

My Streets

Photograph streets in suburbs both old and new. Help us to document today's trends in housing, landscaping and vehicles for future generations. Show us your street, or any other within the district. Read the hints and tips sheet on the website for useful advice.

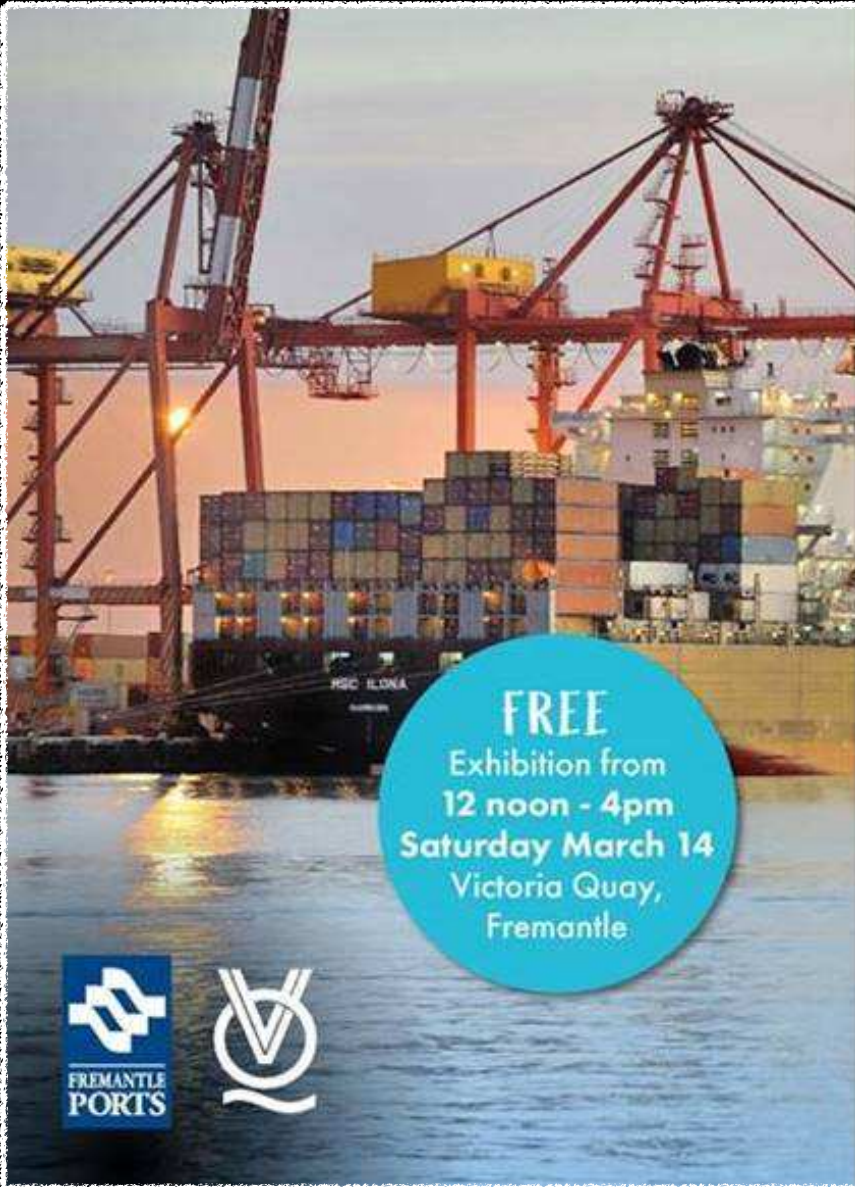
*Competition is for amateur photographers 18 years and older. Online submission only. Visit library.armadale.wa.gov.au/focus-2020-my-streets for full details including terms and conditions.

City of Armadale

Focus Photographic Competition
My Streets

Opens: 1st Feb 20

Closes: 31st March 20



FREE
Exhibition from
12 noon - 4pm
Saturday March 14
Victoria Quay,
Fremantle



PAINT THE PORT!

Are you an artist or photographer, or just looking to have a go? Come on down to Victoria Quay to paint, draw or photograph our amazing harbour.

Enter the lightning exhibition in B Shed to **WIN** one of eight great prizes, including **\$350 for best photo** and **\$350 for best artwork**. Workshops and kids' activities on the day and youth prizes too!

You can get your entry in **NOW** or there are special prizes for artworks done or photos taken on the day.

Finish off a fantastic day by witnessing the massive ocean liner **Queen Mary 2** sail out of the port at 6pm.

Scan below for more information or visit us on www.fremantleports.com.au/news/paint-the-port



#PaintThePort2020





2020 Photography Exhibition & Competition

April 3—May 7, 2020

Daily 9am—4pm (closed Good Friday)

Painted Tree Gallery, Northcliffe

Awards Presentation Night 5pm 3rd April

Great Prizes to be won in 5 Classes

Class 1 : Framed/Canvas Ready-to-Hang 'Open'

Class 2 : Framed/Canvas Ready-to-Hang 'Open Monochrome'

Class 3 : Matted 'Open'

Class 4 : Matted 'Open Monochrome'

Class 5 : Youth Under 16 'Open' (free entry). Youth are encouraged to enter any category

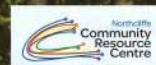
For entry forms or more information please email

Wendy.eiby8@bigpond.com or visit

www.southernforestsphotographyclub.org



LJ Hooker Pemberton | Manjimup



Guest Judge

Welcome -

Alex Nessbit

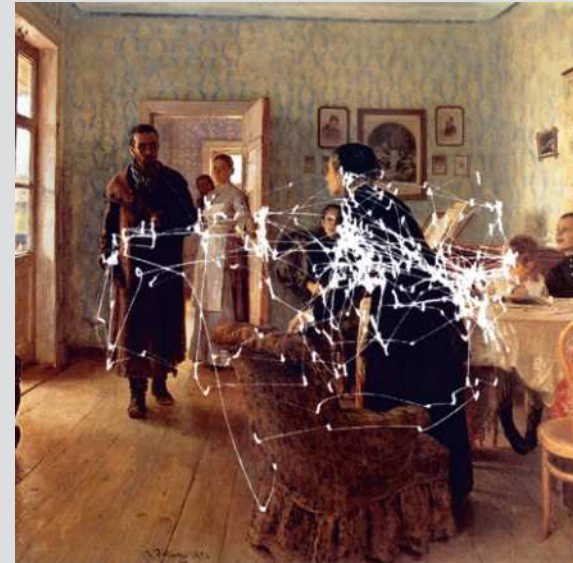
“What the judges are
looking for”







Eye tracking scans of students asked to just look at the painting



eye tracking scans of student asked to asses the material wealth of Eye tracking the family in the painting



Eye tracking scans of students asked to guess what the family Was doing prior to the visitor arriving

<http://www.datadeluge.com/2012/10/the-unexpected-visitor.html>

In an open submission the judge has to look for the 'subject' if the subject is not clear and the judge's eye is bouncing around trying to find something to fix on in the first couple of seconds, the judge will move on to the next photo. **If there is a person or animal in the scene the judge's eye will go to that** and see if the rest of the photo is something to do with the figures in it. Are they looking at something –supplying an implied line of sight? **If no figure the eye will be drawn to whatever is brightest, whatever is sharpest or a very bright colour.**

Abstracts have to be careful to have something in it to hold the judge's attention – patterns, textures, lines etc.

In a themed submission the judge is primed to look for the subject. If it is suitably engaging/arousing they will sometimes ignore any compositional mistakes as long as they are not too distracting -bright areas other than the subject, subject not sharp, horizon just off level, a really busy background

In a national competition the judges have about 10 seconds to look at each photo for the first time so it has to be memorable to get a pass onto the next stage of competition.

It is perhaps not surprising to realize that an **artist can control these eye movements to some degree through the composition of an image.**

Through configurations of lines and shapes, arrangements of areas of lightness and darkness, and the placement of colour, an artist can compose a picture so that the eyes, rather than jumping randomly around the image, are directed from one point to the next.

Indeed, it is the artist's manipulation of the physical process of looking at a picture that is the basis of **composition.**

Western Australian Photographic Judging Association (WAPJA)

Assessment

Medium (technical skill or craft)

Appropriate exposure/density of output.
Contrast - tones - clipping?
Colour cast? Image sharpness.
Evidence of retouching.
Quality of post-production.
Appropriate choice of colour rendition (mono, split-tone, saturation, vibrancy,).
Presentation - choice of paper, matting, mounting.

Content

Lighting, framing, composition, background, focus, juxtaposition of tone and/or colours.
Exploitation of perspective. Intimation of movement. Critical timing.
Time of day. Size, shape, form and proportion.
Use of texture or pattern.

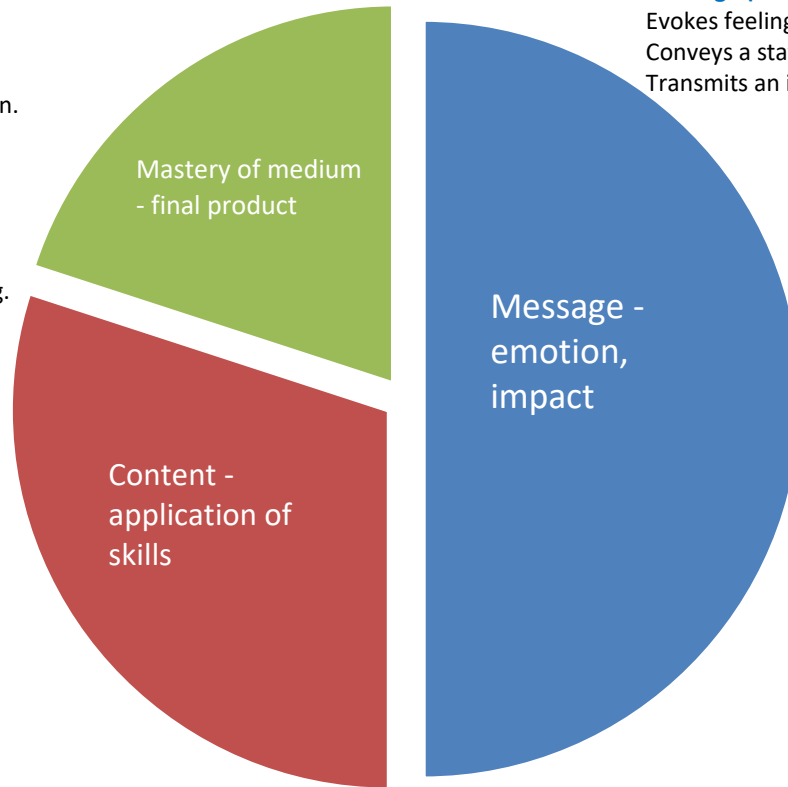
Mastery of medium
- final product

Content -
application of
skills

Message (Visual communication)

Evokes feelings, emotion, mood.
Conveys a statement or story.
Transmits an idea or thought.

Message -
emotion,
impact



What is Art Photography

Among the definitions that can be found in reference books are:

"Art photography": "Photography that is done as a fine art -- that is, done to **express the artist's perceptions and emotions and to share them with others**".

"Fine art photography": "**A picture that is produced for sale or display rather than one that is produced in response to a commercial commission**". (commercial photography)

"Fine art photography": "The **production of images to fulfil the creative vision of a photographer**. ... Synonymous with art photography

"Art photography": A definition "is elusive," but "when photographers refer to it, they have in mind the photographs seen in magazines such as *American Photo*, *Popular Photography*, and *Print*, and in salons and exhibitions. Art (or artful) photography is saleable

"Artistic photography": "A frequently used but somewhat vague term. The idea underlying it is that the producer of a **given picture has aimed at something more than a merely realistic rendering of the subject, (documentary photography) and has attempted to convey a personal impression**

https://en.wikipedia.org/wiki/Fine-art_photography



What the
camera took



What I saw then created as my own
composition with editing

What is being judged in an image

- While each competition has its own set of rules and guidelines, **judging is basically an assessment of the quality of the image based on a set of criteria, usually derived from accepted standards of good visual communication in art and design.** <https://wapja.com.au/index.php/for-judges>

Questions the judge might ask themselves and therefore you should ask yourselves

- Has the maker presented the work in the strongest and most effective way possible?
- Has he contributed to the picture? Is there some creativity, some efforts on its part to produce art, or is the image a mere recording of a scene in front of him/her?
- Is the *image telling a story*? Does it *have a message*? Does it *trigger emotions*? Can you put these into words?"
-
- is the spatial placement of the main subject contributing to the image success or not? Can it be improved by eliminating non-essential dead spaces, or to the contrary, by giving it more breathing room?
- Does the intended main subject pop out to the viewer, or must some investigative work be done to find a main subject? main subject may be the colours, the texture, the use of geometric shapes and forms, the grand view.
- On atmosphere, mood, feelings. Are the colours pleasant, harmonious or contrasting? Would it improve the image if it were presented in monochrome instead of colour and vice versa?
- Was it the best time of day?
- Has the photographer chosen the best angle,
- has he made good use of depth of field.
- Is the picture noisy,
- are there distracting elements., backgrounds
- Would the choice of another format improve the picture—panoramic, vertical, horizontal, square? Comment

Remember when you put an image in to be judged **you give up the right of interpretation** – especially in open categories, in themed categories the judge at least have a starting point

Remember

- While good judges try hard to be consistent a judges view is a product of his or hers own personal history, study and experience
- Judges are all unique and can only assess, analyse and comment based on their personal experience
- “Judging is not an exact science and it must be recognised as a personal assessment of an art form”

Show your work to a hundred different people and you will get a hundred different opinions, none of them correct and all of them valid. All their opinions are valid because when someone tells you whether or not they like your work, there is no way to argue with that - to do so would only question their taste, not tell you about your work."

: [Jensen, Brooks. "Some Comments on Print Commentaries". LensWork Issue 69, Page 47.](#)

[Photography > General](#)

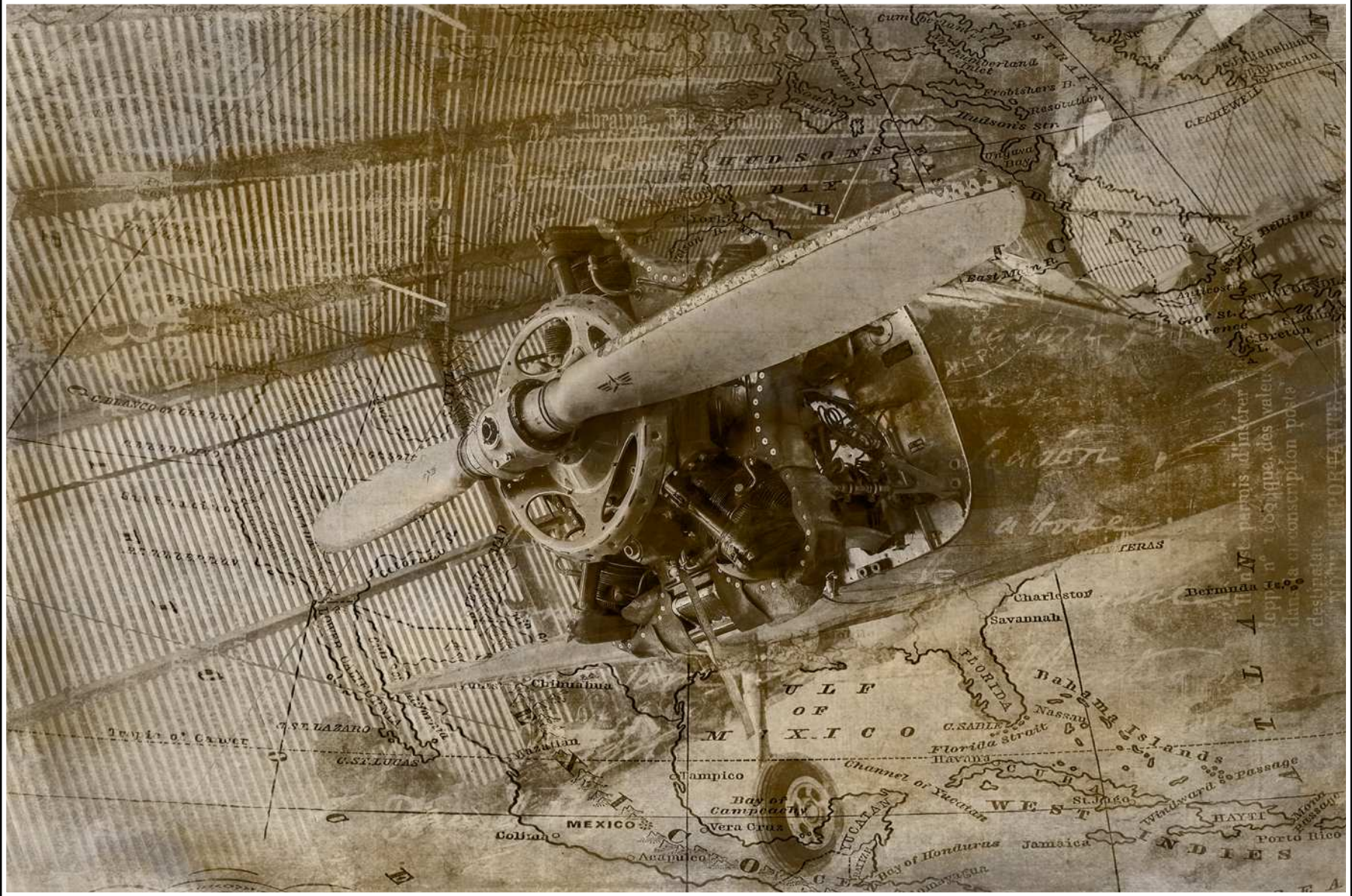












Guest Judge

Please thank....

Alex Nessbit - Alex will return after the break to talk about the images for Feb 20.

Supper - \$2

\$2 is also for the food
i.e. if you just have a cake
slice, please pay!!!!

\$'s go toward the Club
Don't Forget Your **Raffle** Tickets



Draw the Raffle...

(good luck!)

Would our **Guest Speaker**
draw the lucky winning tickets...



CU Next Month!!



Return Your Club Badges!!!!

Please!