



April Monthly Photographic Competition

Novice

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Theme

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Theme Modified

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Open

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Novice Results:

Gold: Nil

Silver:

10_iain_riley_novice_1



Bronze:

01_cara_allen_novice_1



07_cheryl_bovell_novice1



18_mish_mann_novice_3



Theme Results:

Gold: Nil

Silver:

04_daniel_messom_theme_2



42_rob_britza_theme_1



Bronze:

01_cara_riley_theme_1



07_elaine_capps_theme_2



11_jane_lutz_theme_1



13_jane_lutz_theme_3



32_merrelyn_hunter_theme_3



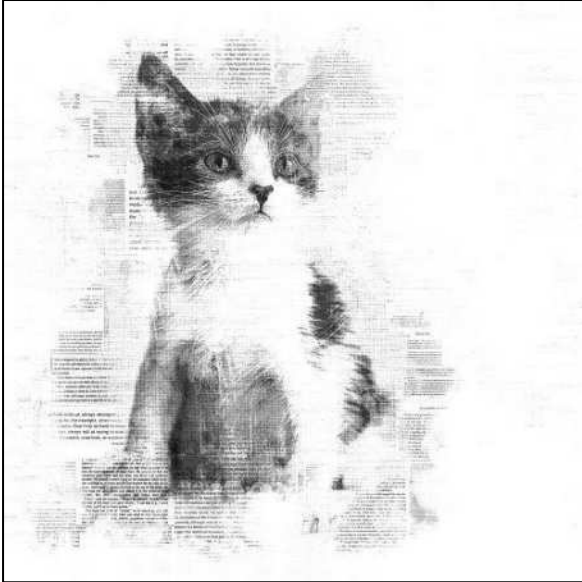
47_steve_banks_theme_2



Theme Modified Results:

Gold:

04_bruce_fraser_theme_modified_1



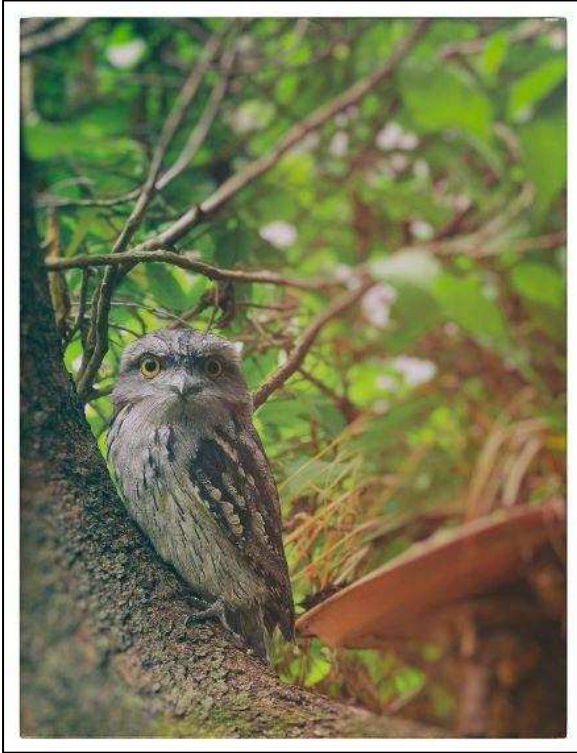
Silver:

05_bruce_fraser_theme_modified_2



Bronze:

08_cara_riley_theme_modified_3



10_leanne_masson_theme_modified_2



11_leanne_masson_theme_modified_3



Open Results:

Gold: Nil

Silver:

06_martine_robinson_open_1



Bronze: Nil

Open Modified Results:

Gold:

04_pamela_punshon_open_modified_1



Silver:

07_phil_ashton_open_modified_1



Bronze:

05_pamela_punshon_open_modified_2



ROCKINGHAM PHOTOGRAPHY CLUB

Novice:

Image No.	Judge's Comments	Award (If any)
Cara Allen	Subject isolated beautifully with good depth of field in the background. The composition is good, giving more space towards the gaze of the bird. Possible improvements: to have angled the shot to increase subject separation in the bird from the bright log in the water and to find a consistently darker background would suggest shooting from an even lower angle. There is a slight sunspot on the dark feathers and the ground that can be edited out or maybe even shot at a better time to avoid the sun or a different angle.	Bronze
Cara Allen	A good portrait of a dog that appears to be grinning – obviously happy with his time at the beach, telling a story. The exposure from the setting sun lights up the eye quite nicely and warmly. The flipped ear adds to the atmosphere of the image. The crop may be a little too tight, more space on the bottom would be nice, showing where the subject has grounded itself in the scene. The background, whilst pleasantly blurry is slightly distracting, however, does place this location quite well. Suggestion would be to shoot closer to the water's edge and much lower to the ground. Slightly distracting black thing on the bottom right could be edited out.	
Cara Allen	Really good blurry background, composition can improve by giving more space to the left, to the gaze of the subject. Required a bit more sharpness in the face and a more powerful story. Also, would be nice to capture when the face is more lit up.	
Carol Zaugg_Creswick	Interesting perspective gives good atmosphere of a lazy lizard just resting. Would like to see more detail in the animal and more interaction with his environment even if created in a studio.	
Carol Zaugg_Creswick	A promising edit, a subtle and nearly low key, very good detail in the fur and the face and the ground blanket. The crease and in the background are distracting and fixing up the top right edge would have made a big difference. Composition is good.	
Carol Zaugg_Creswick	Good detail, backlighting is suitable even though there's a few hot spots above the nose, the lighting is acceptable. A good example of a well-timed photo. Composition is ok, colours are warm. The lower part of the body is a bit lost with the crop. A feeling of height being in the tree may have made this photo better.	
Cheryl Bovell	Intriguing portrait of a majestic beast. Good lighting, captivating and the flies frame the animal well being lit up by the sun, contrasting with the darker background at the top of the image. The background is beautifully blurry. Improvements would be to give more detail on the face and neck and if the subject is eating, to show that to be more evident.	Bronze

Cheryl Bovell	Good lighting, interesting background, well blurred considering the complex scene. This definitely tells a story. Interesting illusion appears if you hide the first birds' body, you could see the subjects head being part of the body of the bird behind.	
Cheryl Bovell	Simple shot, good blur, sharp subject, nice warm lighting throughout the image. Could use something to strengthen the story.	
Iain Riley	Humorous shot, the fence frames the animals face nicely and forms interesting parallel lines on the animal's own face. The whole head is pleasingly symmetrical, the blur is beautiful. Has a calming yet comical? effect.	Silver
Iain Riley	Interesting perspective. The colouration on the neck confuses the aspect ratio and makes you wonder what is the direction of the face. The sharpness is lacking above the nose and the crop is too tight.	
Iain Riley	Clear portrait of a horse what looks like a kid's playground which poses the question why is the horse at the playground? Slightly distracting light spot on the head. Edit could be done more brightly This image could be brighter and slightly warmer.	
Karen Steel	Well positioned, lighting is good however would like to see more dramatic lighting considering that the subject is inanimate and a little too much light on the back leg.	
Karen Steel	8 image panorama. Some people would say this is unfinished, personally I find this refreshing. Can be seen as original however can also be seen as distracting with the different exposure levels. This image would do well as one image stitched using any number of software like Lightroom and cropped accordingly. The beautiful colours, great reflection in the water. The lone figure on the sand is well contrasted with the sunset.	
Karen Steel	At first impression the perspective looks interesting, almost a flower hanging over a pond. Well lit, and interesting components. The purple colour is the highlight. The feathery seeds hold interest as well. Possible improvement is to define more of what the singular subject could be, for example by shooting or cropping tighter. There is a good amount of various texture.	
Mish Mann	Well lit, fairly good expression, lovely light reflections in the water and movement and light distortion. Good colour.	
Mish Mann	Good exposure, nice catch light in the eyes. Crop is suitable. Beautiful blurry background. The colour is good. May lack sharpness on the face.	
Mish Mann	Lovely composition, good framing with the leaves, great light on the face, very interesting expression.	Bronze

Rebecca Barrett	First impression is a good portrait, very sharp, maybe too sharp considering the subject. Lots of character. Good leading lines with the hands, well captured facial expression and choice of black and white. Perhaps edit out the white dust on the sweater. Use more background flattering high aperture to create more blur in the background to isolate the subject and make the background less distracting.	
Sally Lewis	Really good tight crop, maybe too tight. Nice expression, very good angle from below. Good lighting, the dark areas have enough detail and the symmetry is quite good. The catch light gives off appears that the dog is looking to the upper left side of the image and there is more space there so that is good. Improvement would be to add more interest to tell a consistent story.	
Sally Lewis	A proud posture, great colour, fairly good lighting seems slightly out of focus or moving. The background is nice and blurry. Possible improvement to show the tail by shooting more on the left side so that the fence is not hiding the tail and would have created a really interesting vanishing point.	
Sally Lewis	Crop is too low, needs more bird at the bottom on the image. The blur is beautiful, the lighting is sublime, colours are good. Another possible improvement is to include the other bird fully in the image, as even if its blurry is still nice to see.	

Theme

Image No.	Judge's Comments	Award (If any)
Cara Riley	This shot appears difficult to capture because it looks like a macro, and the eye is beautifully sharp with the rest of the foreground and background beautifully flurry. The colours are good, exposure is good, and the composition works well. Possibly improvement could be to capture some sort of action to give it additional interest.	Bronze
Daniel Massom	Really well framed, and the light is perfectly lit on the animals' face. The ground gives earthy damp feel. The marsupials fur contrasts well with the environment. The lack of purpose reduces this amazing photo just enough to be silver and not gold.	Silver
Elaine Capps	Really well framed, and the light is perfectly lit on the animals' face. The ground gives earthy damp feel. The marsupials fur contrasts well with the environment. The lack of purpose reduces this amazing photo just enough to be silver and not gold.	Bronze
Jane Lutz	Beautiful colour, really nice light shining through the feathers, well lit, the background is very pleasing and neutral and there is a beautiful light falling on what looks like a wire. Possible improvement would be even though the pose looks interesting and unique more symmetry would be pleasing to the eye.	Bronze
Jane Lutz	Very sharp photo, excellent lighting, beautifully dark cave yet enough light entering to give the frog nice wet reflective shine. The slight distraction in this image are the leaves that are sharply in focus as well as they do not seem, to talk the same story as the front.	Bronze

Merrelyn Hunter	Exceptionally good detail yet the background is beautifully flurry and vibrantly green. Well exposed, there's a surprisingly clear reflection of the trees and sky in the bird's eye. Would have liked to have seen this cropped in portrait mode with more detail on the bottom, and even more detail towards the gaze upwards.	Bronze
Rob Britza	Excellent example of high contrast. This image was shot at the right shutter speed with the right depth of field, the right light and editing. The contrast is sublime. Beautiful S shape in the subject and appreciate the droplets frozen in time. The reflection of the bird is great however the image crops too much of that reflection, more space needs to be given so the reflection can end. Other improvements would be to give it more room at the top and to straighten the angle – lift the left-hand side of the image – by 5%.	Silver
Steve Banks	Excellent low angle, perspective good expression on the dog, great background, very good depth of field and expression on puppy face, sharp face and paws and good catch light in the eyes. Improvement to add more detail to tell the puppy of why it is the way it is. For example, maybe some toys in the background to show the dog is tired from play.	Bronze

Theme Modified

Image No.	Judge's Comments	Award (If any)
Bruce Fraser	Top points for creativity, interesting choice of edit and overlay. This is fine art worthy. This is creative photography and can be anything from the title of a book to a picture hanging on someone's wall.	Gold
Bruce Fraser	Very imposing baboon, intimidating stare, mouth slightly opened almost looks like the leaves are kind of a shield. The exposure is sublime and the background is beautifully dark almost like he's sitting on a throne. Suggestion to improve could be a tiny adjustment to straighten it up and hands clutching a so-called weapon.	Silver
Cara Riley	Even though this looks like a lightroom plugin edit, the edit is night and looks like a tilt-shift capture. The bird is well composed, and the only distracting element is the dish that's half blurred in the photo. Other improvements would be to not use post-production blurring to shoot at a wider aperture.	Bronze
Leanne Masson	Well focused on the face, the foreground paws are suitably blurry and display a good example of foreshortening. Almost looks like boxing gloves with paws. Really well lit up on the face a content looks that is typical of cats. Possible improvement would be to shoot this at even wider aperture to blur the background more.	Bronze
Leanne Masson	A regal shot of a lizard with sharp claws on pavement. Great sharpness, excellent background blur, good shadows from light, pleasant grainy effect in the background as well. Simple and good example of subject separation. The leaf seemingly forgotten in the background actually works really well in this image and does not detract from the story.	Bronze

Open

Image No.	Judge's Comments	Award (If any)
Martine Robinson	Simple eye-catching minimalist yet highly creative. Well executed the white looks like cream, the portrait subject is very well chosen. The angle is interesting. Very much looks like a one-shot capture. Has the ability to give many viewers vast level of meaning and interpretation.	Silver

Open Modified

Image No.	Judge's Comments	Award (If any)
Pamela Punshon	Instantly impactful, dramatic, dark, spooky. So much is open to interpretation however the mind races to create a very powerful story because absolutely everything speaks to a very powerful story in the 4 imposing dark images, shrouded in almost metaphorically pushing on the door to be let in and a faceless long-haired character is holding the door back with force as can be seen in the movement in her hair. The use over overlay texture really works well in this image, as do the colours. The detail in every part of this image is very powerful. One possible improvement would be to reduce the brightness of the orange, however this could be open to interpretation once again, as maybe the whole point to the image is to highlight the barrier between the dark side and the light side. Incredibly original and is the best image I have seen in the last 12 months.	Gold
Pamela Punshon	A nicely exposed simple portrait. The hand and arms frame the face nicely as does the light. The peach coloured fabric looks delicate, hair and make up is nice. Editing is slightly overdone.	Bronze
Phil Ashton	Excellent example of pareidolia effect, where oil movement on water looks like a foreign planet. Well lit, great colour, good composition. Possible improvement would be to make this image slightly more complex by adding galaxy like visuals surrounding the so-called planet.	Silver

Thank you to all the members that submitted images this month and as far as the RPC Committee is concerned is you are all winners as we are facing some challenging times.

Take care and stay safe

Bruce – President RPC