

Rockingham Photography Club Novice -May 2020

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| 01_cara_allen_novice_1 | B | Beautiful colours and an unusual angle but I like. Time of day makes the light a bit harsh and highlights a little blown. Expose to the right and then open up your shadows. |
| 02_cara_allen_novice_2 | | Honeyeater nicely framed by the bush and good separation from background, good DOF. Need some lighting on face/front of bird either natural or add some later. |
| 03_cara_allen_novice_3 | | Nice framing of the Silver Eye but watch the merger of his head with the leaf behind. Lighting on the bird is nice but the blown out highlight on the flower is a big distraction. |
| 04_cheryl_bovell_novice_1 | G | Beautiful image of this Indian Roller. Nice dof, therefore great blurred background. Topped off with highlight in the eye. Well captured |
| 05_cheryl_bovell_novice_2 | S | A great shot of this bird in its natural surroundings. Consider using the clone or heal tool to remove the 1 strand of grass coming up through its face |
| 06_cheryl_bovell_novice_3 | B | A beautiful tone and feel to this image, wish I was there. The 2 birds up by the sun are too small to be recognizable as birds, just look like dust spots so I'd clone them out. |
| 07_iain_riley_novice_1 | | Composition not really doing anything for me. Perhaps consider moving to the left and shooting more along the rock face out to sea. |
| 08_iain_riley_novice_2 | | A nice bush scene but I'm not being led down the path due to the bright sky areas. Consider adding a vignette around the edges and some additional darkening to lead my eye in and through the image. |
| 09_iain_riley_novice_3 | | A tough subject for a novice. Sharpness is the key here. Consider shooting from further back to get parts of the bee in focus and more of the flower. From there as you achieve more sharpness you can start working on getting sharp images from closer. |
| 10_sally_lewis_novice_1 | B | Lovely flower shot, blurred background is nice. I'd like to see a little more of the front petals tack sharp so try adjusting your aperture to have more sharp in the foreground and still keeping the blurred background. Look at cloning out the marks/bugs bottom front petals. |
| 11_sally_lewis_novice_2 | | Nice tones in this bush image. Consider your subject or story, what is it that you'd like tell your viewer. |
| 12_sally_lewis_novice_3 | | Another nicely blurred background but too close to the subject to get enough in focus. Another option would be to be able to selectively focus where you want by switching to manual focus and moving to the focus point that you want. |