

Rockingham Photography Club
Theme -May 2020

07_daniel_messom_theme_1	B	Beautiful light, nicely captured
08_daniel_messom_theme_2	B	Nice detail in the bees head and key parts of the flower. A few distracting light areas behind the bee could use some cloning or toning down.
10_jackie_evans_theme_1	B	Love the man made element coming together with the natural world consider a crop from the top to remove the sky that has no clouds, it's not adding anything to the image.
11_jackie_evans_theme_2	B	I like the idea of this image. Watch your exposure with the blown highlights. Perhaps a crop from the top to remove some of the blown out leaves and also crop from the bottom, the leaf caught on the wire is the focus so help it along a bit.
12_jackie_evans_theme_3	B	Great concept, love the pot showing the depth of the leaves. Wonder how it looks with the shadows opened up in the pot so that we can see more inside.
22_leanne_masson_theme_1	B	Great still life, well lit. Just keep on eye out for specks of dust etc (rhs)
27_lubin_dinnie_theme_1	B	Nicely timed long exposure. The bright green algae drawing my eye into the image. Could be improved with the some selective dodging and burning with the adjustment brush on the rocks.
28_lubin_dinnie_theme_2	B	Beautiful tone and autumn feel to this image, I like the central seed pod, perhaps a light vignette around the image.
40_peter_le_scelle_theme_1	B	Loving the simplicity of this image, orange with black always works well. I'd try cloning out a couple of the trees or at least some of the low bushes if you're allowed in this class.
41_peter_le_scelle_theme_2	G	Beautiful composition and textures, colour well handled.
42_phil_ashton_theme_1	B	Nice effort with these flowers, lighting possibly a little harsh. A little cloning or cropping to remove the distraction top RHS.
47_richelle_gandy_theme_3	B	Like the top down view but work on getting right over the top to avoid mergers with the petals (lower side)
54_steve_morris_theme_1	S	A great food image, not sure what I'm missing but I don't think Thomas (or is it 1 of his mates) should be included. Also there's a term 'Fallow edge' it's not a good idea to have item right up against the edge of your image (centre top) and I'd move some of the salt in from the edges also, so there is like a border of white around the image.