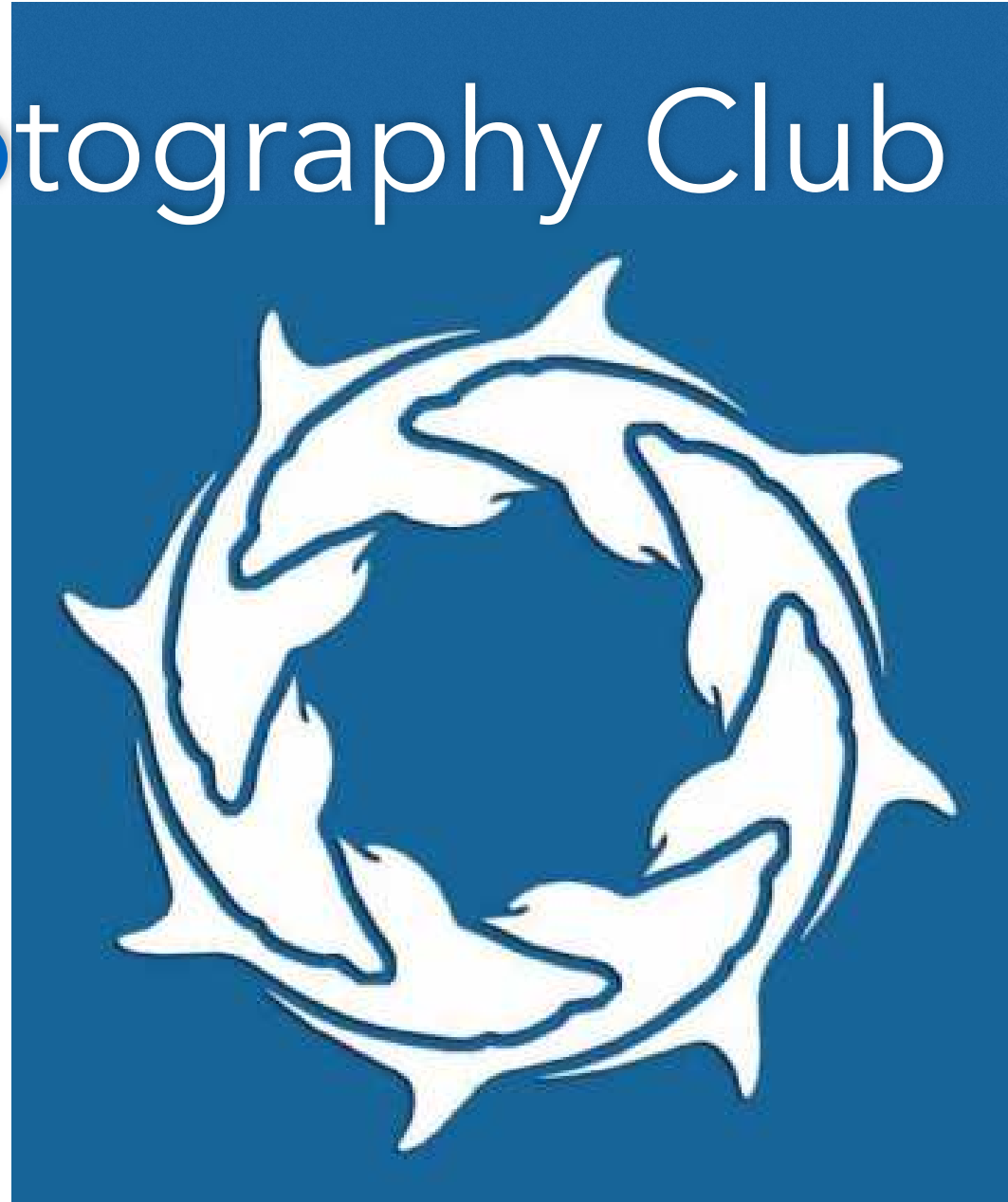


Rockingham Photography Club

“Committed to learning, sharing
and experiencing all areas of
photography”





Welcome Visitors

Great to see you...



Ask **LOTS** of Questions and enjoy
your evening
It is **GREAT** to have you along...



New Member's..

Welcome:

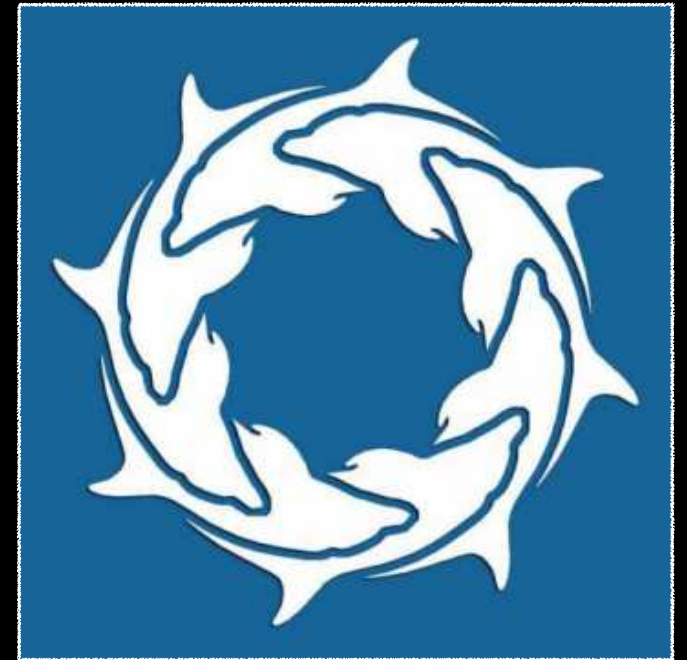
Nil



Name Badges...

New Members:

We will ensure a name badge is made available, if you find you haven't been assigned a name badge please see a committee member.



Guest Judge



Please welcome

Bruce Fraser

Note: All monthly judging will be done remotely till further notice....



Next Meeting

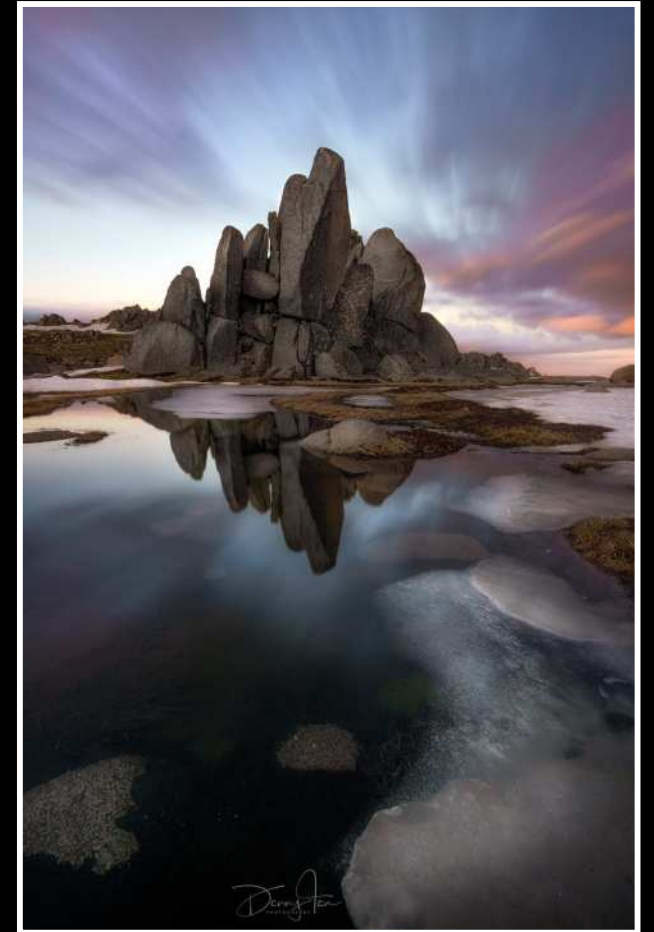
9th June 2020

Theme: A Winters Image

An image that shows the chilling aspect of winter, this can be a stormy landscape, people walking/or standing in the rain, raindrops on the cloths line. Raindrops on a leaf in your back yard. Your image can also show snow on a mountain, or a stormy sea. We will accept Macro images.

Judge - Shelly Boston

RPC_Theme_2020





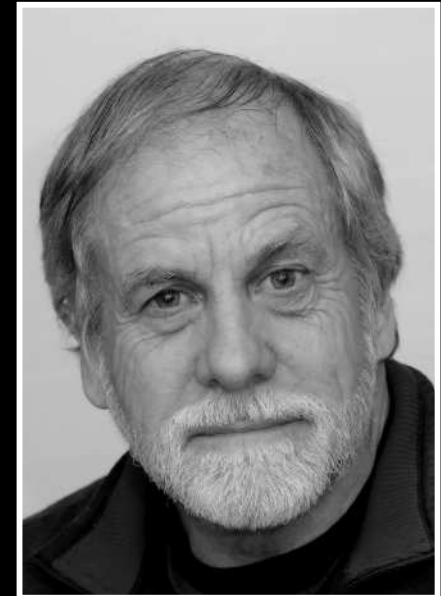
Judges Honours Board 2020



January 20 - Dale Neill
Portraits



February 20 - Alex Nessbit
A Sporting image taken within
the Rockingham region.



March 20 - Duncan Dodd
City Skylines at Night.



Judges Honours Board 2020



April 20 - Cyrus Roussilhes
Animal Portraits



May 20 - Chris de Blank
Natures Colours



Club News...



COVID-19

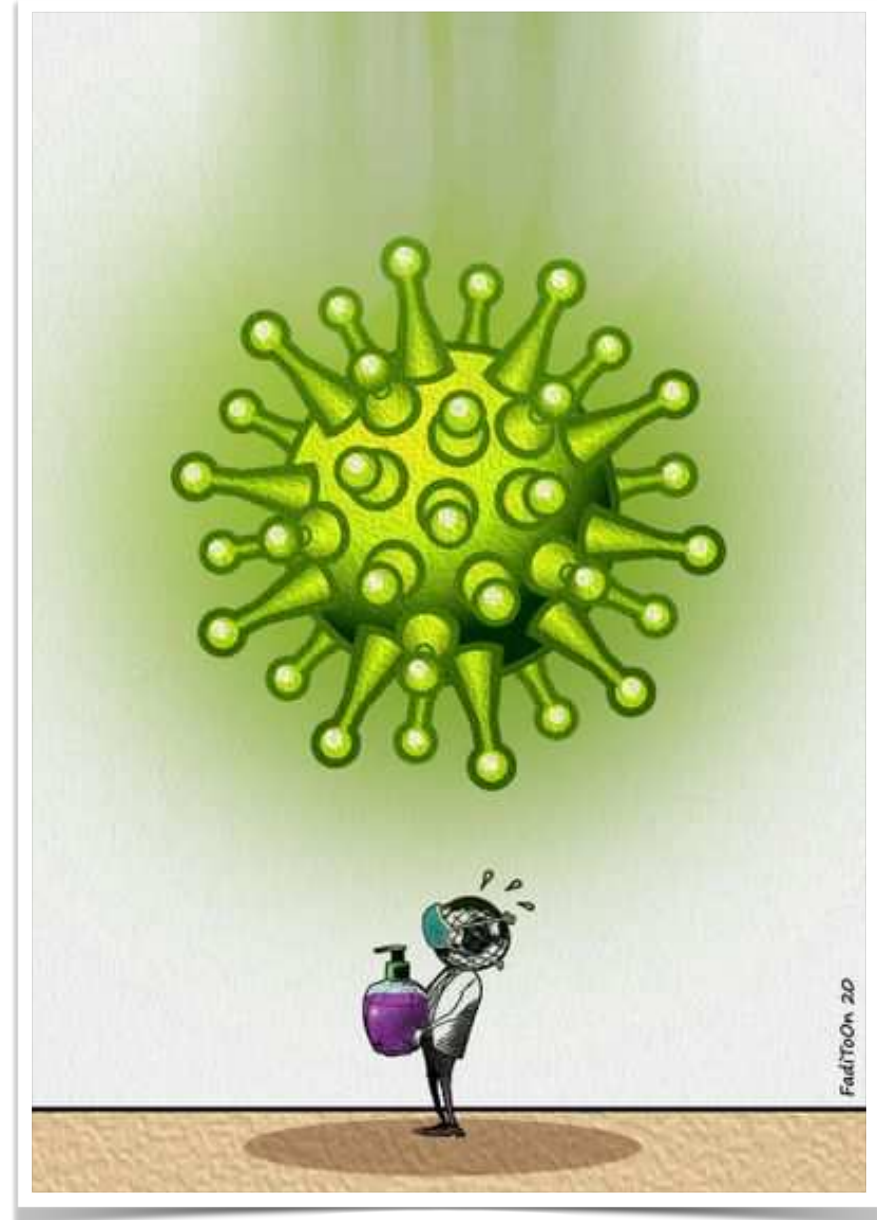
Update - 06 June 2020

We have some good news as the Gary Holland Centre is re-opening.

What happens next:

The RPC committee will discuss a range of options, and what restrictions need to stay in place for the remainder of 2020.

So please stay tuned.



July Outing

Over the coming weeks the committee will look at some 1 x day outings. The Aug theme is days of old, and we have a few options;

1. Northam with its art deco buildings.
2. York has some heritage buildings and the motor museum.
3. There are some heritage buildings in Mandurah and we can hire a model.



May 2020 / Q & A.....

Over the past few weeks the committee has received some questions from our members. The slides below are the questions raised and answers.

Reminder: if members have a question please use the suggestion box on our web page as you will receive a written reply once discussed by the committee.



Q 1.....

a) A member recently asked if we can use the zoom platform for our meetings.

b) This was discussed by the committee and due to the large number of members that will potentially log in, we will not be using this as a platform for our meetings.

As Covid-19 progresses into stage 2, the committee may review other mediums.



Q 2.....

a) A member recently asked if stock images can be used to enhance their images, during these difficult times.

b) In short "no" we don't allow stock images to be used. As your image needs to be your own work.

There are several ways in which a layer can be created, as you can photograph a paint texture, a bird or even a butterfly and add them as a layer in Ps.

The committee has always stated this is an honour system.



Q 4.....

a) A member recently asked if the judges can provide feedback on all images submitted.

q) Unfortunately no we cant, feedback has always been for novice entires that will receive feedback, whilst we also give feedback on Gold, Silver and Bronze this is an added bonus and is mainly directed at bronze and silver to help boost their ratings if entered in a competition.

☆ Please note members can only stay in the novice category for 12 months.



Q 3.....

q) A member recently asked if an iPhone panorama is classified as a modified image.

a) In short "yes" the committee has decided this is a modified image. The reason for this is that several images are stitched together to form one image.



Monthly Images:

Judging

1. Judging is basically an assessment of the quality of the image and in most cases this is based on a theme and set criteria (or description).
2. In short, your Open Category image needs to have "message and meaning", as "once an image is submitted for judging, the photographer loses their right of interpretation" it is then up to the judge to interpret message and meaning. It does also mean that your image is a bad image, just that the judge on the day could not understand the story line.
3. This is why WAPJA ask the clubs use a theme/subject and a descriptor, as it then guides the judge.



Judging

4. Most importantly be creative, and use light correctly to enhance your image.

5. Create emotion

6. Try and visualise your image before taking the photo itself, then work on creating that image and developing the Art of Photography..

7. Use composition to enhance your image, we all understand the "rule of thirds", but there are lots of other components that are used in composition;



Judging

Composition.....

- The rule of thirds
- Achieve balance
- Use leading lines
- Be aware of patterns and symmetry
- Frame your subject
- Utilize cropping
- Create a focus point
- Allow your image to breath
- Rule of odd's
- Use shapes



Judging

Note - when photographing Street art, it is important to make it your own image, not someone else's image (as this may also be in breach of copyright). Develop a story line within the image.

Add layers, this can be as simple as a person walking in front of the wall art, or a busker or a person begging for money.

The WAPJA score sheet has also been added to the presentation to allow members to understand the scoring system used in Western Australia



WAPJA EXHIBITION SCORING SYSTEM

– Version 9, August 2017

LEVEL	DESCRIPTION
Level 8 <i>Gold+ distinction</i>	All judging criteria are strong. Combined elements have produced a supreme example of art photography. The image displays the highest level of excellence in art photography.
Level 7 <i>Gold</i>	Most judging criteria are expertly handled. A very strong image displaying a high level of excellence in art photography. Technical standard is very high.
Level 6 <i>Silver</i>	Many elements are very good and the technical standard is high. A strong image with good evidence for classification as art photography. Clear evidence of intent to combine skill and artistry. Successful visual communication has been achieved.
Level 5 <i>Bronze</i>	Sound image with at least one strong element. Approaches art photography - message present but not strong. Any flaws are minor or compensated by other successful elements. Some intent to combine skill and artistry.
Level 4	Possibly no flaws but no significant strengths. Content and medium may be acceptable but message is not clear or strong. Centre of interest usually obvious. Usually technically good - often call a record shot.
Level 3	Some attempt has been made to control content and medium. Needs more effort to convey message and meaning. Centre of interest may not be clear. Flaws and/or distractions may be evident.
Level 2	Quality of content and medium is not adequate. Improvement required in the craft of photography. Little attempt at deliberate composition or light handling. Flaws and distractions may be present. Snapshot quality
Level 1	Little evidence of good camera skills An unacceptable image for a photographic exhibition No indication of the centre of interest. Flaws and distractions usually present.

Note: the presence of flaws or distractions will devalue any image, even those with a strong message



In Closing:

We wish you all the very best over the coming months whilst we face these challenging times, and please ask for help if you are unsure about any thing. My email is bruce.fraser@westnet.com.au.

As mentioned a few weeks ago, I can offer suggestions on how to improve your images. A member recently asked me for some feedback (after the judging) and I was happy to facilitate this.

Whist we will continue with judges written feed back on the novice images, we cant expect our judges to comment on all of the images.

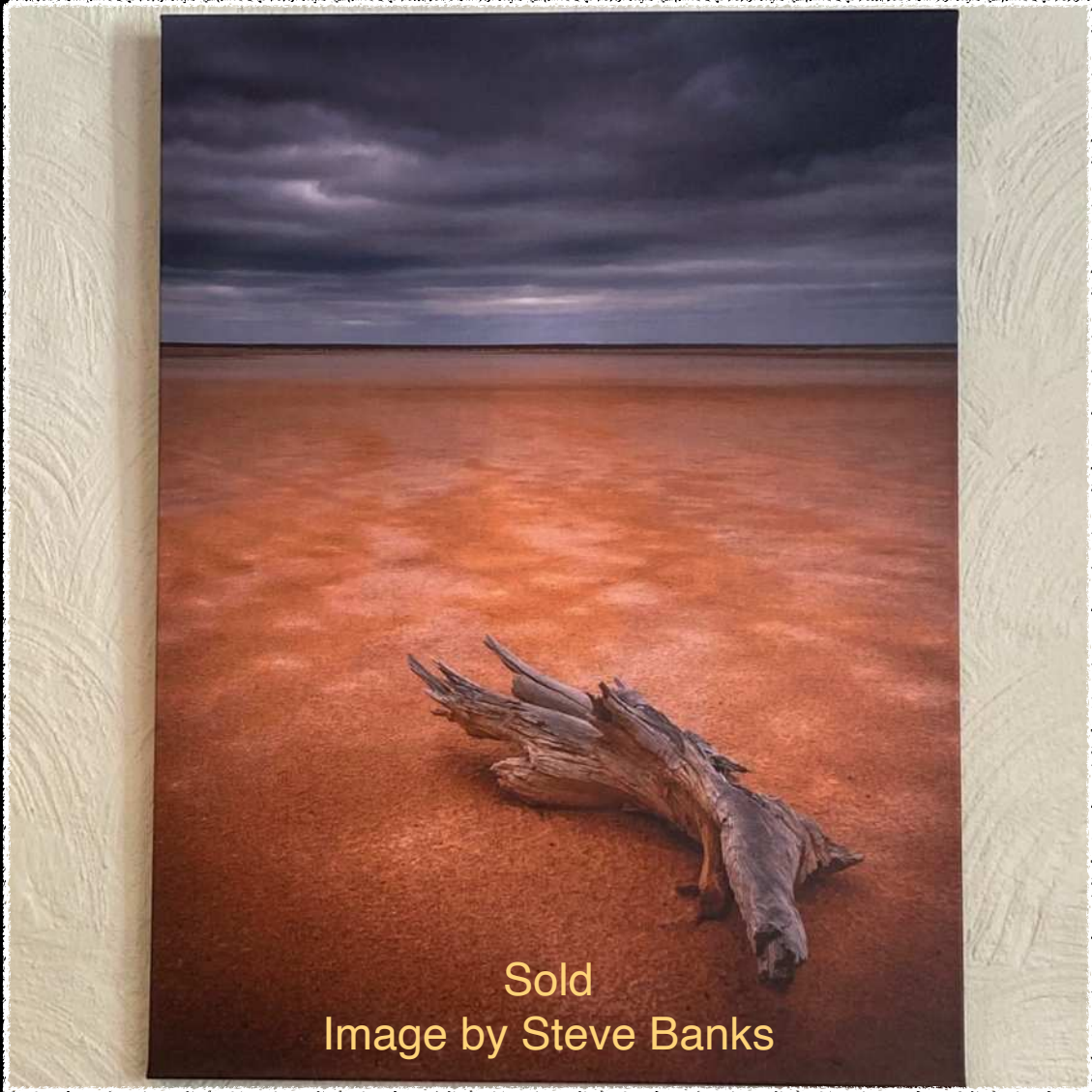




*Clipper Inn Management
have agreed to display
our images from the
“Splendid Isolation Tour”
Photographic exhibition*







Sold
Image by Steve Banks





Welcome to Rockingham Photography Club's Website

My life is shaped by the urgent need to wander and observe, and my camera is my passport by Steve McCurry. [Note: Images are owned by the individual photographer and reproduced under their acknowledgment & contribution to the club and therefore subject to individual copyright]

[Click Here - {Competition Form & Countdown}](#)

What's New In 2020



Club Competition's

Novice Category - Has been extended to 12 months for new members.

However once you receive a gold as a "Novice" you must then submit images in "Theme" or "Open"



Club Competition's

3 points will be awarded to those that submit a print

For 2020 all prints are on hold.

Rockingham Photography Club Updated 23 Jan 2020					
Month	Image Submission Date	RPC Meeting Date	Theme	Definition	Judge
January	7-Jan-20	14-Jan-20	A Portraiture	A human portraiture, (portrait image). This can be in costume or as nature intended (must be fit for a general audience).	Dail Neill TAFE Photographer / FIPP 2019 Steward and currently one of Australia's leading photographic educators at UWA.
February	4-Feb-20	11-Feb-20	A Sporting Image	A sporting image taken in the Rockingham Region. This can be an AFL player, windsurfer, a family member playing tennis or basketball, but must be sporting in nature.	Alex Nessbitt - Club member WAPJA
March	3-Mar-20	10-Mar-20	City Skylines At Night	An image that shows a City Skyline at night (Can be any city). But the image must show City Architecture and Architectural Lines.	Duncan Dodd (Certified Photographic Consultant - Photographer - Publisher)
April	7-Apr-20	14-Apr-20	Animal Portraits	This could be an image of a pet, wildlife, animals at the Zoo, but no people can be shown in the image.	Cytus Roussilhes - (www.meetup.com/Perth-Leam-Photography / www.perthleam.com)
May	5-May-20	12-May-20	Natures Colors (DIGITAL IMAGE PLUS PRINT)	An image that displays the colours of Nature, this can be leaf color, its fruit or flowers, or the colours of Spring or Autumn.	Chris De Blank - chrisedblank@bigpond.com
June	2-Jun-20	9-Jun-20	Light Painting	An image that depicts streaks of light, made from a man-made object, with either a light wand, vehicle, torch. But cannot show streaks of light from a natural event.	Captain Ainsley Morthorpe - HMAS Stirling Garden Island. ainsleymorthorpe@gmail.com

WAPF Club News



<https://www.wapf.org.au>

Changes of competition rules March 20.



The competition is open to amateur photographers who are financial members of a club affiliated with the WAPF. For the purpose of this competition a professional photographer is considered to be either an **accredited professional** AIPP member (~~Student or Full~~) or an individual whose photography is their prime source of income.

Now Open for Entries



In My View

Opens - 1st April 2020
Closes - 16th June 2020

Theme: Searching



Click West 2020

Opens - 15th May 2020
Closes - 15th June 2020

Finals notified 20th July 20



WA Maritime Museum

Opens - 26th June 2020
Closes - 8th August 2020

*Theme: In My Country (WA
images only).*

*Based on the poem "my country" by Dorothea
Mackellar*



Print West 2020

Opens - 1st August 2020
Closes - 14th August 2020

*Clubs allowed to submit 15
images (1 per member).*

Welcome **Up...**

Thelma Murphy

Club Events Manager





Past **Activities...**





Nil...





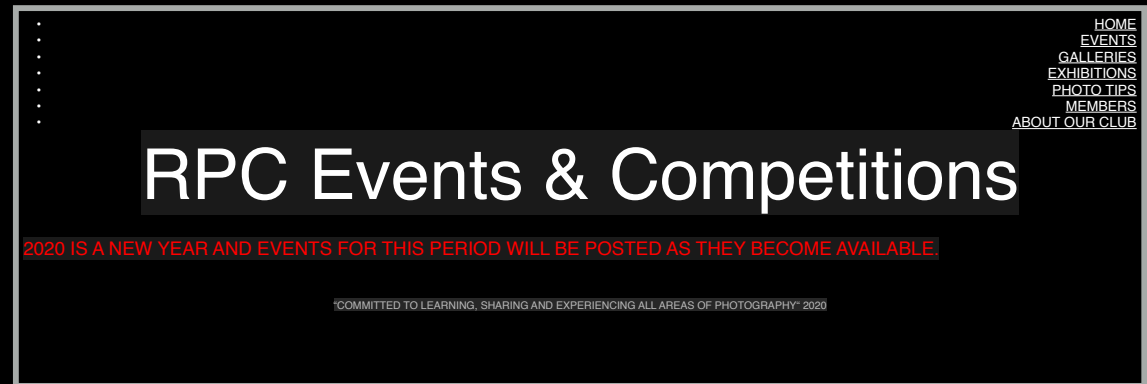
Up and coming - **Activities...**



The Rockingham Photographic Club has been asked by the City of Rockingham to run a number of workshops to promote Act Belong Commit (placed on hold).



For club outings
Go to the **Website**
'Next Outing'
or
'Training'



For the latest, and
Lookout on **FaceBook**
for Updates

Rockingham Photography Club Inc.

**Please
Thank
Thelma**





Other Western Australian
Photographic Competition's & Photographic
Conferences in 2020

Guest Judge



Bruce Fraser

Good luck, as you are all winners in these difficult times. Chris Parker will set up a slideshow presentation.



Supper - \$2

\$2 is also for the food
i.e. if you just have a cake
slice, please pay!!!!

**All catering has been placed on hold till further notice
due to Covid 19 restrictions.**

\$'s go toward the Club
Don't Forget Your **Raffle** Tickets



Draw the Raffle...

(good luck!)

Would our **Guest Speaker**
draw the lucky winning tickets...

Raffles will resume when we
recommence the club meetings



CU later in 2020!!



Please stay safe!