

ROCKINGHAM PHOTOGRAPHY CLUB

Open Modified

June 2020	Judge's Comments	Award (If any)
01_bruce_fraser open_modified_2	Superb mirror image taken with great lighting. Sharp where it needs to be and good balance on content throughout. Amazing how the birds appear in the images - LOL (presuming they are added) - if not well done as well!!!	Gold
02_graeme_barrett open_modified_1	<p>This is an effective monochrome image that portrays a sense of devastation after a storm. The grey within the image, depicts a sense of gloom and the viewer is left wondering what happens next.</p> <p>The long exposure also adds a sense of calm (post storm) and the fact that the photographer has captured a large proportion of the landscape adds to the overall storyline, as the image has been allowed to breath.</p> <p>Improvements:</p> <ol style="list-style-type: none">1. There are a few halo lines within the image, and these can be corrected by reducing the highlight slider or contrast slider.2. There are a few blow outs on the mast, and can be corrected easily in Ps.3. There are a number of dust spots within the image, and these can be corrected in Lr. <p>There is clear evidence of skill, and successful visual communication – Gold award</p>	Gold

<p>06_pamela_punshon open_modified_1</p>	<p>This fine art portrait displays a person standing in the water, and you are left wondering what that person is thinking about or doing in the water. There is adequate environment shown to add to overall theme within this image as the image has been allowed to breath.</p> <p>The art of photography is evident, and the play on the umbrella theme (flying in the sky) with the swans gives another dimension to this image. Whilst I do not believe the black swans are effective, they do add a sense of motion within the image even though this is not evident within the rest of the image.</p> <p>Improvements:</p> <ol style="list-style-type: none"> 1. Consider removing the black swans and replace with an umbrella 2. The texture layer for me is a distraction and can be blended in more effectively by reducing the opacity / fill slider. 3. Question - Does the texture layer need to be there? <p>There is clear evidence of skill / artistry and successful visual communication has been achieved – Silver award</p>	<p>Silver</p>
<p>07_pamela_punshon open_modified_3</p>	<p>This is an imaginative portrait in which you are left wondering what the male subject is reading. The background is effective and again adds to the storyline.</p> <p>There is effective use of catch light within the portrait's eyes, and the image is well edited.</p> <p>Improvements:</p> <ol style="list-style-type: none"> 1. The male portrait appears to be too relaxed, as the posture isn't balanced. 2. There are a few blow outs on the light, and these can be corrected easily in Ps. 3. The crop appears a little tight, as the image should be allowed to breath. <p>Well done this is an effective image and worthy of a bronze.</p>	<p>Bronze</p>