

ROCKINGHAM PHOTOGRAPHY CLUB

Open

June 2020	Judge's Comments	Award (If any)
01_bruce_fraser_open_1	Lovely B&W image / subtle and engaging. Whisp of hair above left eye might have been cloned out and right cheek looks a smudgy, perhaps due to the editing? I understand it is a bride, possibly at her wedding, however there is no visual connection to what is happening (pre-wedding / looking at vows, flowers, a note etc)	Bronze
05_jane_lutz_open_3	<p>An Australian wildlife image, that portrays an echidna interacting within a manmade environment. The fact that we see a 4WD and the bush in the background adds to the overall storyline.</p> <p>Improvements:</p> <ol style="list-style-type: none">1. Be mindful of the blow outs, as there is an obvious blow out on the tree above the echidna's body. <p>Well done this is an effective image worthy of a bronze award.</p>	Bronze

<p>12_kerry_binks_open_3</p>	<p>This image portrays a sense of elegance, the bird is well focused, and it allows one to think what the bird will do next.</p> <p>The feathers and head are well-lit and reflect the light well, with an effective catch light in the right eye.</p> <p>Improvements:</p> <ol style="list-style-type: none"> 1. You may want to consider lifting the exposure a little, failing that you can use the dodge brush in Ps. To lighten the feathers and face of the bird. 2. Also be mindful not to crop the image too tight as the image should be allowed to breath. <p>Well done this is an effective image worthy of a bronze award.</p>	<p>Bronze</p>
<p>16_merrelyn_hunter_open_1</p>	<p>This is an effective fine art image. The dandelion is a simple subject matter, however in this image it portrays excellence in the art of photography.</p> <p>There is clear evidence of photographic skill, well done.</p> <p>Improvements:</p> <ol style="list-style-type: none"> 1. Be mindful not to crop in too much, as negative space allows the image to breath. <p>Well done – as successful visual communication has been achieved. Silver award</p>	<p>Silver</p>

21_paul_shadwell_open_3	<p>This is an effective silhouette and that fact that the bird is feedings makes for an effective story line.</p> <p>The level of detail within the feathers is to be commended, and there is evidence that you have approached the art of photography in an effective manner.</p> <p>Improvements:</p> <ol style="list-style-type: none"> 1. Allow your image to breath as we need to see more of the landscape and portrait matter. <p>Well done this is an effective image worthy of a bronze award.</p>	Bronze
23_peter_le_scelle_open	<p>This image reflects several things – joy, laughter, happiness etc and is effective in portraying a strong storyline.</p> <p>The image has good evidence for the classification of art photography, and overall skill.</p> <p>Improvements:</p> <ol style="list-style-type: none"> 1. There is a small blue distraction on the right of the image, and can be corrected in Ps. 2. Maybe consider using the clone tool to remove the sky patches as one's eye is drawn to the brightest part of the sky. <p>Well done – as successful visual communication has been achieved. Gold award.</p>	Gold
24_rob_britza_open_1	<p>This image portrays the trill of motorsport and the fact that a curved compositional line has been included gives the illusion of speed.</p> <p>Improvements:</p> <ol style="list-style-type: none"> 1. Allow your image to breath as we need to see more of the landscape. 2. Be mindful as to ensure the foreground is sharp as it appears a little out of focus. <p>Well done this is an effective image worthy of a bronze award.</p>	Bronze

<p>27_steve_banks_open_2</p>	<p>An image that portrays a sense of elegance, the bird is well focused, and it allows one to question what the bird is thinking about.</p> <p>The feathers and head are well-lit and reflect the light well, with an effective catch light in the right eye.</p> <p>You have approached the art of photography in an effective manner, however message within the image is not strong.</p> <p>Improvements:</p> <ol style="list-style-type: none"> 1. You may want to consider lifting the exposure a little, failing that you can use the dodge brush in Ps. To lighten the feathers and face of the bird. 2. Also be mindful not to crop the image too tight as the image needs to be allowed to breath. <p>Well done this is an effective image worthy of a bronze award.</p>	<p>Bronze</p>
<p>28_steve_banks_open_3</p>	<p>This image portrays a sense of elegance, and certainly makes one smile. The kangaroo is well focused, and the fact that it is looking at the photographer adds to the story line.</p> <p>The face and paws are well-lit and reflect the light well, with an effective catch light in both eyes.</p> <p>You have approached the art of photography in an effective manner, however message within the image is not strong. Maybe consider taking the same image with the kangaroo feeding on something.</p> <p>Improvements:</p> <ol style="list-style-type: none"> 1. You may want to consider lifting the exposure a little, failing that you can use the dodge brush in Ps. To lighten the feathers and face of the bird. 2. Consider cropping in the top of the image as it does not add anything to the overall storyline. 3. Once cropped consider removing the tin panels in the rear with the heal tool or clone tool in Ps. <p>Well done this is an effective image worthy of a bronze award.</p>	<p>Bronze</p>