

**ROCKINGHAM PHOTOGRAPHY CLUB
JULY 2021**

| Image No. | NOVICE | Awards |
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| 02_kirby_reaves_novice_2 | A CLEVER TAKE ON THE CHRISTMAS THEME, THE IMAGE HAS GOOD LIGHTING AND IS PRESENTED IN A COMICAL MANNER AS THIS IS HOW MOST PEOPLE FEEL AFTER A CHRISTMAS DINNER. THERE IS A CATCH LIGHT IN BOTH EYES AND THE MAIN SUBJECT IS FOCUSED (WELL DONE). IMPROVEMENTS: BY ADDING A DOG BOWEL OR A CHRISTMAS TOY THIS WOULD HAVE STRENGTHENED THE STORY. | BRONZE |
| 04_micah_catchlove_novice_1 | A NOVEL IMAGE THAT PRESENTS WELL IN MONOCHROME, I UNDERSTAND THE CONCEPT OF THE IMAGE AS IT IS ONE OF DISPARE. IMPROVEMENTS: WHEN TAKING THIS AGAIN, ADD A TEAR TO THE CHEEK. CONSIDER ADDING SOME VIGNETTE AND LIFT THE SHADOWS. | BRONZE |
| 05_micah_catchlove_novice_2 | A BRIGHT VIBRANT IMAGE SHOWING THE JOY OF CHRISTMAS, THERE IS GOOD LIGHTING TO THE FACE AND THERE IS A CATCH LIGHT IN BOTH EYES. IMPROVEMENTS: TRY AND GET THE SUBJECT TO FACE YOU WHEN TAKING THE IMAGE. CONSIDER REDUCING THE HIGH-LIGHTS ON THE CHRISTMAS DECORATIONS. AND CONSIDER WIDENING THE IMAGE SLIGHTLY AS THE CROP IS TOO TIGHT. | BRONZE |
| 06_micah_catchlove_novice_3 | A VIBRANT IMAGE THAT IS WELL FOCUSED AND HAS GOOD LIGHTING, THE CENTRE OF INTEREST IS CLEAR. IMPROVEMENTS: WHEN TAKING THIS IMAGE AGAIN CONSIDER PLACING THE FLOWER IN A VASE. | |
| 01_kirby_reaves_novice_1 | AN IMAGE DISPLAYING A HIGH LEVEL OF EXCELLENCE IN THE ART OF PHOTOGRAPHY. WE SEE A STRONG STORYLINE AND THE BACKGROUND IS EFFECTIVE. THERE IS ALSO A CATCH LIGHT IN BOTH EYES. IMPROVEMENTS: WHEN TAKING THIS IMAGE AGAIN ADDING SOME VIGNETTE. | GOLD |

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| Image No. | THEME | Awards |
|----------------------------|--|--------|
| 01_cara_allen_theme_2 | A novel image that has been well taken and there is evidence of contact and medium. The story line is clear and there are few blown out segments. Improvements: Consider blurring the background. | Bronze |
| 02_cara_allen_theme_3 | A good storyline showing a Christmas theme, the image has good leading lines and effective lighting. Improvements: Maybe when taking this image again, consider stepping into the middle of the path, also consider cropping in the top of the image as the focus point within the image is the lights and the people. | Bronze |
| 09_merrelyn_hunter_theme_3 | A novel image showing a Christmas theme, the image has good lighting and is presented in an effective manner. I like the dark background as this makes the decorations stand out. Improvements: One of the Christmas decorations out of focus. Consider a stronger theme, by adding some tinsel or having some decorations out of focus in the background. | Bronze |
| 06_jackie_evans_theme_1 | A novel Christmas theme in the city, the image has few blown out segments and has a good leading line coming from the left of the image. Improvements: Consider removing the overhead lights as they are a distraction. | |
| 07_jackie_evans_theme_2 | A novel Christmas theme, whilst the content and medium are clear, but it ends there as we have a full stop component within the image. Improvements: Be mindful of your blown out segments as they can overpower the image. | |

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| 08_jackie_evans_theme_3 | A creative Christmas theme, whilst the content and medium are clear, and we see an element of creativity by the photographer. Improvements: Again, be mindful of the blown-out segments. | |
| 11_phil_ashton_theme_2 | A creative image with a Christmas theme, the dark tree overlay is perfect for this setting, and the photographer has approached the art of photography in an effective manner. | Bronze |
| 10_phil_ashton_theme_1 | Another creative image that presents well and the Christmas theme is also carried in this image as well. The photographer has again approached the art of photography in an effective manner. | Silver |
| 03_carol_zaugg_theme_1 | A novel image in which we see an effective story line and there are no reflections on the reading glasses. There is also clear evident of content and medium as successful visual communication has been achieved. Improvements: Consider lifting the shadows to brighten up the face. And be mindful of where your light is coming from. | |
| 04_carol_zaugg_theme_2 | Another Christmas image of the grandson helping set up the Christmas decorations, again we see an effective story line and there are no reflections on the reading glasses. Well done as a successful visual communication has been achieved. Improvements: Consider lifting your shadows. | Bronze |
| 05_carol_zaugg_theme_3 | The third image in this set that shows a Christmas theme, the image again presents well, and we see some message and meaning. Improvements: Be mindful of your focus point as the Christmas decorations appear to be out of focus. Be mindful of your blown out segments. | |
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| Image No. | THEME MODIFIED | Awards |
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| 07_cara_allen_theme_modified_1 | A Christmas tree lit up by some Christmas lights the image has few blown-out segments and the red and black works to balance the image. | |
| 06_bruce_fraser_theme_modified_3 | Image to be scored by another judge | |
| 05_bruce_fraser_theme_modified_2 | Image to be scored by another judge | |
| 04_bruce_fraser_theme_modified_1 | Image to be scored by another judge | |
| 08_cara_riley_theme_modified_1 | A Christmas still life that presents well and the red and darker components within the image are effective. Improvements: When taking this image again try and get the Christmas decoration in focus. | |
| 02_alex_nesbitt_theme_modified_2 | A strong storyline as the photographer has thought about the overall artistic intent, and all aspects within the image present in an effective manner. Improvements: One of the Christmas decoration is out of focus and comes across as the odd one out. | Silver |
| 03_alex_nesbitt_theme_modified_3 | A good storyline as the photographer has thought about the overall artistic edit. Improvements: Whilst effective, it appears softer than the rest within this set of images. We also see a highlighted reflective line on the crease of the material. | Bronze |

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| Image No. | OPEN | Awards |
|-------------------------|---|--------|
| 01_cara_riley_open_3 | A well captured close-up image, the subject matter is mostly in focus and the green background is effective. Improvements: Consider focus stacking all aspects of the insect as the wings also need to be in focus. | Bronze |
| 07_daniel_messom_open_3 | Another well captured close-up image, the wasps are all in focus and the bronze background is effective. Improvements: Consider lifting the shadows on the petals of the flower. | Bronze |
| 05_daniel_messom_open_1 | A well-presented image in which the photographer appears to have captured a panning image. The bird is nicely focused and the reflection on the water is effective. Improvements: Consider cropping in the image just on the bird and reflection. | Bronze |
| 06_daniel_messom_open_2 | Another well-presented image in which the photographer has captured these two birds in flight. Both birds are nicely focused, and we see catch lights in both eyes. I also love the message within the image, as the birds appear to be saying look at me! Improvements: When taking this again consider separating the bird capture. | Silver |
| 13_jayne_palmer_open_3 | A novel image of a bird resting on a branch, the foreground and background colours compliment each other, and there is good lighting through out the image. And we see a catch-light in the bird's eye. Improvements: Try to ensure the bird or the eyes are in focus | |
| 12_jayne_palmer_open_2 | A novel image of a bird resting in a nest, there is good lighting through-out the image. And we see a catch-light in the bird's eye. Improvements: The general rule for birds is capture them, feeding, fighting, or flying. | |
| 11_jayne_palmer_open_1 | A novel image of a bird resting on a branch, the background colours are effective, and the centre of interest is clear. We also see a catch-light in the bird's eye. Improvements: Consider lifting your shadows as the image appears a little dark. | |

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| 19_phil_ashton_open_1 | I think these teddy bears have seen better days, believe it or not there is a story line here as it shows despair and sadness as these bears we once loved by a child, and they now have been abandoned to time. | |
| 14_lubin_dinnie_open_1 | A silhouette image that shows a cockatoo on a branch, there is evidence of creative intent however this is not strong. We see some detail to the branch, and this works well but the bird appears a little out of focus. Improvements: Consider a small amount of lighting on the bird as this would have us to see some detail on the bird. Be mindful of distractions e.g bottom of the image. | |
| 18_merrelyn_hunter_open_2 | I love these guys; the bird is an osprey, and we see the bird taking off with a recent kill. There is good lighting showing detail in the feathers and the bird's eye, and there is blurring to the wings which indicates movement. Improvements: Try and make sure the bird is fully focused and consider leveling the fencing wire. | Bronze |
| 16_lubin_dinnie_open_3 | A nicely presented night scape the leading lines draw you into the image and there are few blown out segments. The colours also make as the blue leads in the orange. | Bronze |
| 17_merrelyn_hunter_open_1 | A novel landscape in which we see a sunset, the lighting throughout the image is effective and I like the green seaweed on the limestone rocks. Improvements: When taking this again, consider adding an element as an extra layer (person in a canoe or on the rocks) as this would allow for a stronger storyline. Also be mindful off any blown-out segments as if the image was taken a minute later would have seen the sun hidden behind the clouds. | Bronze |
| 15_lubin_dinnie_open_2 | This is a good capture, displaying good evidence for classification as art photography. The monochrome is effective, and the chick is nicely focused. Improvements: Consider lifting the shadows and consider cropping in from the right. | Silver |
| 03_cherie_cable_open_2 | The plant life is well focused and has good lighting showing off the colours within the plant. The photographer has blurred the background, and this compliments the image. Improvements: Be mindful of your shadows and where they are falling. | |

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| 04_cherie_cable_open_3 | The colours of nature, these are salmon gums, and their bark is unique to Western Australia in the east and south of our state. The background is blurred and is effective and all the colours compliment each other. Improvements: Beware of your highlights. | |
| 02_cherie_cable_open_1 | This can be classified as a rural urban image; I also like the way in which this has been captured. Improvements: Consider removing the phone lines. Also be aware of dust spots. | |
| 08_graeme_higgins_open_1 | Days gone by, as we see a relic of the past, the image has been well taken and presents well, the blurred background is also effective. Improvements: Be mindful of your blow outs | |
| 09_graeme_higgins_open_2 | An effective outback landscape, there is good lighting on the tree and foreground and the image is nicely focused. Improvements: Be mindful of where the shadows are falling when taking an image. | |
| 20_steve_banks_open_1 | A clever image that has a strong theme, as there is an effective storyline, and the photographer has displayed a high level of excellence and technical skill. Improvements: Consider cropping in the image on the right a little to have equal sides. | Gold |
| 21_steve_banks_open_2 | A well taken image that has a strong message, again there is evidence of an effective storyline, and the photographer has also displayed a high level of excellence and technical standard. Improvements: Consider cropping in the top of the image to the horizon. | Silver |
| 22_steve_banks_open_3 | A nicely presented image where we see a good reflection on the water, the colour tones are effective and there is effective lighting on the branches. | Bronze |
| 10_graeme_higgins_open_3 | Again, we see a sunset or sunrise, and the birds add to the image. The photographer has though about there capture as we see evidence of a storyline. Improvements: Be mindful of the setting sun as the can add unnecessary blown out segments to an image. | |

JULY 2021

| Image No. | OPEN MODIFIED | Awards |
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| 01_cara_riley_open_modified_2 | A creative image that presents well and has good lighting, the image is abstract in nature and the rust tones are effective. Improvements: Be mindful of your focus points as the right side of the image appears to be out of focus. | |
| 04_pamela_punshon_open_modified_3 | A well captured image in which we see a high level of artistic skill and creativity. The storyline is strong as we see message and medium. Improvements: Consider cropping in the image, as the upper background does not need to be there. | Silver |
| 02_pamela_punshon_open_modified_1 | A nicely captured composite image, the lighting is good throughout the image, and we see a storyline developing. The birds in the mid-layer are also effective. Improvements: Be aware of your composite placements and what is in focus and what is not. | Bronze |
| 03_pamela_punshon_open_modified_2 | A well-presented image of a young man having breakfast, there is a reasonably high standard of skill and artistry within the image and the lighting is effective. Message and meaning are present but not strong. Improvements: Consider moving the milk bottle as it needs to be part of the background or taken out of the image, as this out of focus element comes across as a distraction due to the highlights. Be mindful of the lighting as the right side of the face needs to be the same as the left. | Bronze |