Rockingham Photography Club

Edition 5

NOVEMBER 2026

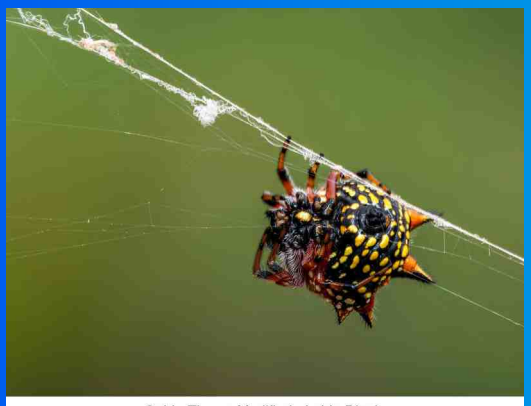
20 YEARS
2006 - 2026
ROCKINGHAM PHOTOGRAPHY CLUB



Gold - Open Modified - Julian Evans



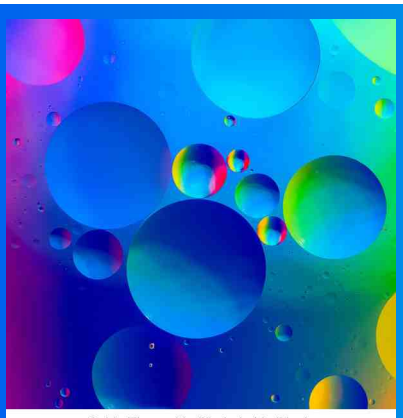
Gold - Theme Modified - Leanne Masson



Gold - Theme Modified - Lubin Dinnie



Gold - Theme Modified - Leanne Masson



Gold - Theme Modified - Lubin Dinnie



Gold - Open Modified - Lubin Dinnie



Gold - Theme - Daniel Messom

Images are owned by the individual photographer and are reproduced in this publication under their acknowledgment and subject to individual copyright.
Please contact the Magazine Editor or the Rockingham Photographic club if you wish to use these images in any form.
Please note this magazine may contain images that may offend individuals so viewer discretion is required

Next Meeting November 11

CONTENTS

CLUB BUSINESS 3
Notifications concerning the club
BRISEY'S BULLDUST 7
Magazine editor's editorial column
MONTHLY THEMES 8
Club Competion themes
MONTHLY AWARDS 9
Gold
MONTHLY AWARDS 13
Silver
MONTHLY AWARDS 17
Bronze
PRINTWEST 21
Printwest 2026 results
TRAINING 25
Articles, Links, Tips and Hints

Page navigation:

When viewing in a PDF viewer tap or click on the page number to open the section you wish to see. Tap or click on the button in the top left corner of each page to return to this page

NEXT MONTH'S THEME

December Open

This is an "Open" competition with no set theme. We invite you to enter your single favourite image taken during the past 12 months. It can be of any subject and in any style.

2025—2026 COMMITTEE

President Ian Riley
Vice President Daniel Messom
Secretary Michelle King
Treasurer Jayne Palmer
Catering Manager John Binks
Training Sharon Leisk
Raffles Michelle King
Newsletter Brian Tanner
Committee Lubin Dinnie
Committee Cara Riley
Committee Phil Ashton

NEXT GENERAL MEETING

11/8/2026

GENERAL MEETING VENUE

Warnbro Community & Family Centre:
1 Moreton Cres, Warnbro WA 6169
Doors open 6.45 pm
Meeting starts 7.00 pm

NEXT COMMITTEE MEETING

8/9/2026

Rockingham Photography Club Inc.

COMMITTEE VACANCY

CLUB SECRETARY WANTED

Michelle has stepped down as Secretary, and we thank her sincerely for her time and work for the club. **Now we need someone to step into the role.**

> **Why it matters:** under our constitution the club must have a Secretary on its committee. **Without one, Rockingham Photography Club cannot operate.** Outings, competitions and club nights all depend on it.

WHAT THE ROLE INVOLVES

- **Committee minutes** – take the minutes at each committee meeting and email them to the committee within 5 working days.
- **Previous minutes** – bring a copy of the last minutes to each meeting for approval; a copy signed by you and the President is kept on record.
- **Club point of contact** – receive, record and distribute the club's correspondence, by email or in writing.
- **Club records** – look after the club's books, documents and registers (other than those kept by the Membership Secretary/Treasurer).

WHO WE'RE LOOKING FOR

- A club member with a **"can-do" attitude**.
- Someone organised, who's comfortable with email and keeping notes.
- No previous committee experience needed – the committee will help you settle in.

It's an active role, not an honorary one – and a great way to help shape the club and get to know fellow members.

Full role description: rockinghamphotographyclub.com → Members → Committee → Roles & Responsibilities

INTERESTED? HAVE QUESTIONS?

Have a chat with Iain (club President) or any of the committee members – no obligation.

Email president@rockinghamphotographyclub.com

Rockingham Photography Club • PO Box 5157, Rockingham Beach WA 6168

EXPRESSIONS OF INTEREST FOR T-SHIRTS

Scan this Qr code to register your interest in the Rockingham Photography Club 20th Aniversary polo shirt.
This is an expression of interest only not a confirmed order.



About the festival...

The Manjimup Cherry Harmony Festival is an annual community event held on the second Saturday in December. Our positive and harmonious festival belongs to the community - we celebrate our agricultural richness and the resilience of the people that live in the beautiful Southern Forests Region of Western Australia.

There is amazing entertainment, fabulous food stalls, log chop, cooking demonstrations, exhibitions, street parade on the Saturday..the main street is closed for all the activities. A Long Table Dinner, Very Cherry Sunday Breakfast can also be attended. Lots of accommodation in the area or drive down for the day.

The Photographic Exhibition/Competition organised by the Manjimup Camera Club is an excellent start to entering your photography in a competition; there are some great prizes and the cost to enter is so reasonable. Many of the members of the club have won their first competition at this event.

The 2026 event is our 25th year of the festival, as we open the streets for this family friendly event and invite you to join in this exciting event.

PHOTO COMPETITION 2026

CLASSES

COLOURED PHOTOS

ADVANCED SECTION. This section is for photographers who have won 3 or more first places in this competition in the last 5 years. These are the only classes they can enter in the Cherry Harmony Festival Photographic Competition
The first three classes are the ADVANCED CLASSES but are open to all other photographers as well.
These classes will be written as 1A, 2A and 3A in the programme.

CLASS **1A.** RED, the main subject must be RED
CLASS **2A.** MACRO/CLOSE UP – OPEN SUBJECT
CLASS **3A.** MONOCHROME / BLACK & WHITE – OPEN SUBJECT

CLASS 4. OUR AMAZING PETS
CLASS 5. RURAL LIFE IN W.A.
CLASS 6. AUSTRALIAN NATIVE FAUNA
CLASS 7. AUSTRALIAN NATIVE FLORA
CLASS 8. ARCHITECTURE – OPEN SUBJECT
CLASS 9. NOVICE, person not having won a place in any Cherry Harmony Photographic competition.
CLASS 10. ARIAL/DRONE – OPEN SUBJECT
CLASS 11. CREATIVE, must not be AI generated
CLASS 12. MONOCHROME / BLACK & WHITE, PORTRAIT – one or more person/s

SCHOOLS

CLASS 13. PRIMARY SCHOOL – OPEN SUBJECT
CLASS 14. HIGH SCHOOL – OPEN SUBJECT

Prizes for 1st, 2nd and 3rd places will be awarded on all classes
Prizes for JUDGES AND PEOPLES CHOICE

Condition of Entry

1. **ADVANCED PHOTOGRAPHERS –Classes marked A1, A2 and A3 are for people who have won in 3 or more classes in the last 5 years of the Manjimup Cherry Harmony Festival Photography Competition. Classes 1A, 2A and 3A are the only classes they can enter.**
   Other people can also enter into these classes.

Firstly I have to shout out congratulations to Lubin, not only did he get gold awards for all 3 submissions last month but got through to the print round of the Printwest competition. Very well done I must say.

Mrs Brisey has me doing some decorating at the moment and among other things I needed some skirting boards. Off to Bunnings I go and park in the trade centre, tie on the skirtings to the roofrack and go off to get some other supplies. When I get home I notice while unpacking stuff that I now have a sizable scrape on the left rear wheel arch. Since I don't use the ute much and I know it wasn't there a few days previously I can only assume someone got too close to me as they drove past. Very annoying as I am trying my hardest not to damage this car. Ah well now it has a few scratches on it I don't feel quite so bad about taking it out on the odd 4 wheel drive trip now.

We have the caravan in for service and warranty repairs at the moment hopefully we will get it back in time to get away for a couple of weeks before school holidays and in particular schoolies week. Not sure where to go yet I was thinking Albany but I will be going there with the 4x4 club over Australia Day and we went to Augusta only a few months ago. I'll have to ask Chat GPT but if anyone has a suggestion for a dog friendly destination please let me know.

I just got back from shopping a little while ago, and I'm still dumbfounded. I went through the checkouts to help keep people in a job and as he checkout chick was about to start scanning she asked (with a seriously straight face) do I want my cold stuff in my cooler bag. It took me a few seconds to digest this before politely saying yes please.



Cheers Brisey



February It's The Light
For this theme, the subject matter is secondary to the lighting. We are looking for images where the quality, direction, or colour of the light is the defining feature. This could include the golden glow of sunrise, the harsh shadows of midday, or soft window light.

March Framing - Windows & Doors
This composition challenge asks you to use architectural or natural elements to create a "frame within a frame." While actual windows and doors are perfect examples, you can also use tree branches, archways, or fences.

April Shallow Depth of Field
Submit an image where your main subject is sharp, but the background (and potentially the foreground) is beautifully blurred. This is often achieved by using a wide aperture (low f-stop number like f/1.8 or f/2.8).

May A Sense of Movement
Photography often freezes time, but this theme asks you to show the passage of it. We are looking for images that convey motion, whether through the silky blur of a waterfall (long exposure) or the streaking background behind a moving car (panning).

June Monochrome
Strip away the colour and show us the world in black and white. Entries must be purely monochromatic (black, white, and shades of grey) or toned entirely in a single colour (like sepia or cyanotype).

July Candid Moments
Capture an unposed, spontaneous moment involving people. The subjects should not be looking at the camera or "performing" for the photographer. This could be a street scene, an interaction at a market, or a quiet moment at a public event.

August A Three-Image Story
Submit a single entry consisting of three distinct images arranged together to tell a story or explore a theme. The three images can be sequential (beginning, middle, end) or thematic (three different views of the same subject).

September Architectural Forms - Natural & Man-Made
This month we are exploring the concept of architecture in it's broadest sense.
We often think of architecture as steel, concrete and human design but nature is the original architect.
Your challenge is to capture the structural beauty of both worlds, focusing on form, lines, paterns and space

October Macro
Get up close and personal. We are looking for images of small subjects—insects, flower details, textures, or water droplets—where the subject is reproduced at life-size or larger magnification.

November Reflections
Photograph a subject indirectly by capturing its reflection. This could be in a puddle, a shop window, a mirror, or a shiny car body. The reflection can be the sole subject, or it can interact with the "real" object.

December Open - My Favourite Image
This is an "Open" competition with no set theme. We invite you to enter your single favourite image taken during the past 12 months. It can be of any subject and in any style.



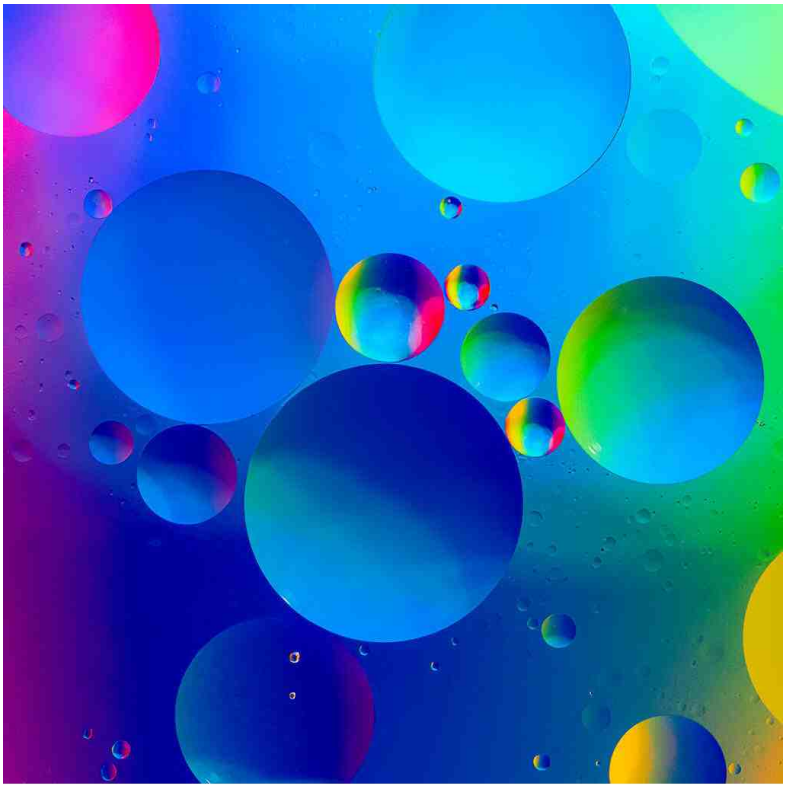
Gold - Theme Modified - Leanne Masson



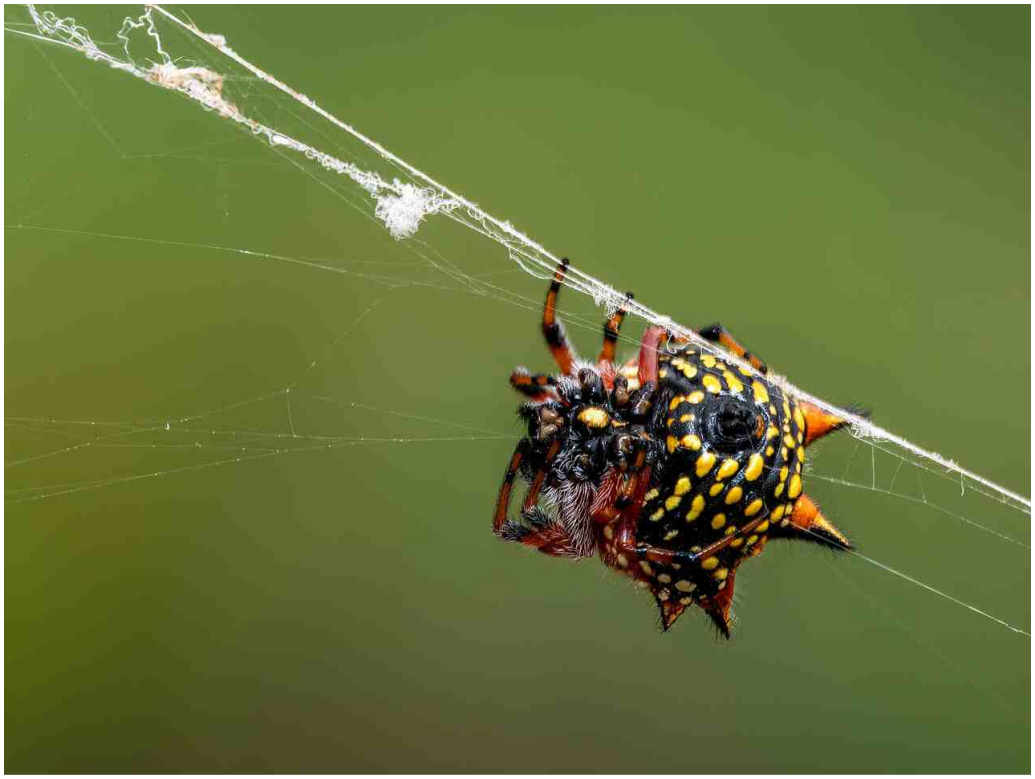
Gold - Open Modified - Julian Evans



Gold - Theme - Daniel Messom



Gold - Theme Modified - Lubin Dinnie



Gold - Theme Modified - Lubin Dinnie



Gold - Theme Modified - Leanne Masson



Gold - Open Modified - Lubin Dinnie



Silver - Digital Print - Daniel Messom



Silver - Theme - Cara Riley



Silver - Theme - Cara Riley



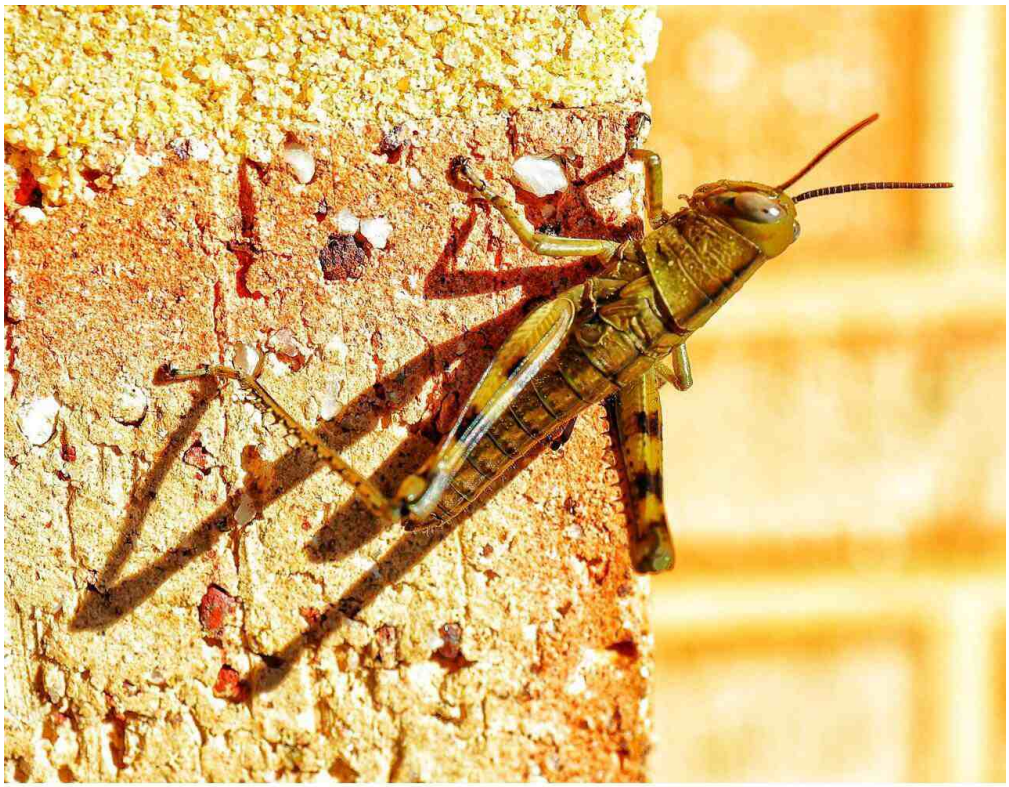
Silver - Theme Modified - Sharon Leisk



Silver - Theme Modified - Sarah Salmela



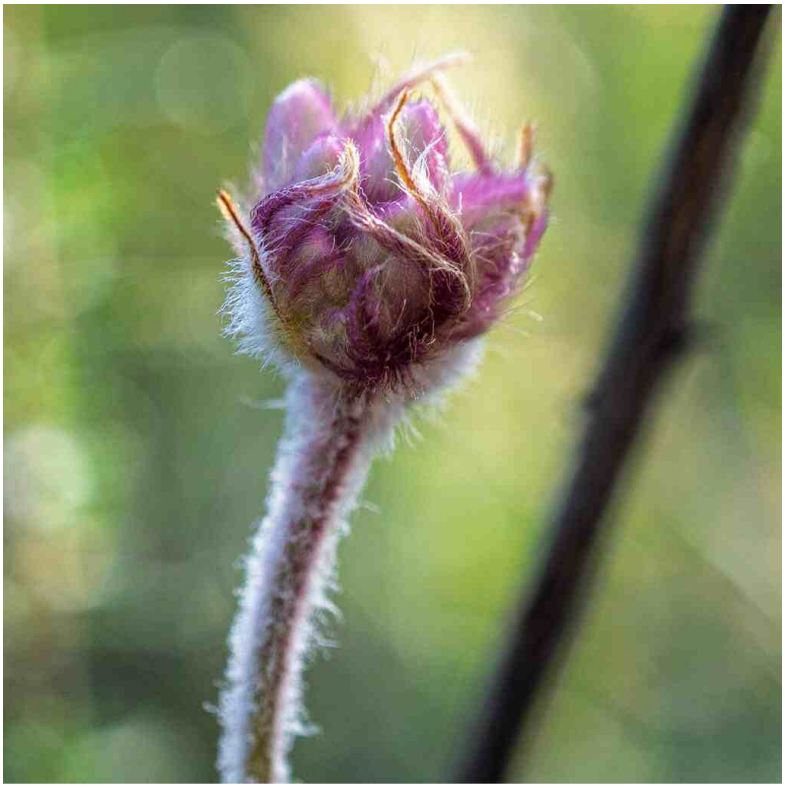
Silver - Theme Modified - Leanne Masson



Silver - Theme Modified - Julian Evans



Silver - Open - John Binks



Bronze - Theme - Iain Riley



Bronze - Theme - Cara Riley



Bronze - Theme Modified - Sarah Salmela



Bronze - Digital Print - Phil Ashton



Bronze - Theme Modified - Julian Evans



Bronze - Open - John Binks



Bronze - Open - John Binks

Rockingham Photography Club Inc.

INTERCLUB COMPETITION REPORT

PRINTWEST 2026

Rockingham Photography Club entered **30 prints** (15 Colour and 15 Monochrome) from **6 members**, competing against 18 clubs from across Western Australia. The prints were exhibited at **PhotoWest 2026** at the Boya Centre in September.



MADE THE PRINT ROUND

OUTBACK COLOURS

Lubin Dinnie • Colour

Congratulations to **Lubin Dinnie**, whose image *Outback Colours* made it through to the print round – a terrific result in a very strong field.

THANK YOU TO OUR ENTRANTS

A big thank you to the members who put their work forward for PrintWest this year:

Phil Ashton
Lubin Dinnie
Leanne Masson
Daniel Messom
Iain Riley
Cara Riley

THE JUDGES

Kelly Barker, Alex Cearns and Karen McGlue.

OVERALL	COLOUR	MONO
14th /18	13th /18	14th /18
134.73 pts	68.76 pts	65.97 pts

COLOUR



Calm on the water
Phil Ashton



Keeping an eye on things
Phil Ashton



The complete process
Phil Ashton



Gladstone Pier
Lubin Dinnie

PRINT ROUND



Outback Colours
Lubin Dinnie



Rainbow Drops
Lubin Dinnie



I'm Invisible
Leanne Masson



Ribbit
Leanne Masson



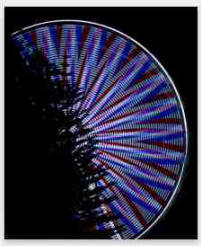
Shadowed
Daniel Messom



Sprint Grass
Daniel Messom



Water Drop Sunburst
Daniel Messom



Candy Wheel
Cara Riley



Geometry Of Light
Cara Riley



Peeking Paint
Cara Riley



Just Skinkin' About Life
Iain Riley

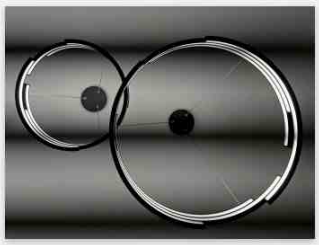
PRINTWEST 2026 • OUR ENTRIES

MONOCHROME

Rockingham Photography Club Inc.



Low Roller
Phil Ashton



Not looking down
Phil Ashton



Up Up And
Phil Ashton



Babies Love
Lubin Dinnie



Cascades
Lubin Dinnie



Too Much
Lubin Dinnie



Bee-ing
Daniel Messom



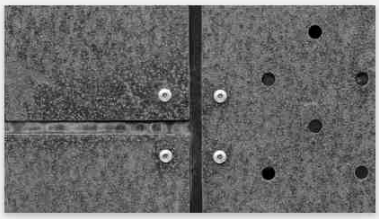
Nest Making
Daniel Messom



Osprey Moon
Daniel Messom



A Little Inspiration
Cara Riley



Rusty Crossroads
Cara Riley



Vanishing Point
Cara Riley



The Carnival Stargate
Iain Riley



The Pioneer Uber
Iain Riley



What Did Stan Ever Do to You
Iain Riley

PRINTWEST 2026

RESULTS

Rockingham Photography Club Inc.

Rockingham finished **14th of 18 clubs overall** with 134.73 points, just 0.10 behind Southern Exposure and 0.67 behind Wagin. Northern Exposure Photographers Group took first place with 181.75.

COMBINED (COLOUR + MONOCHROME)

PLACE	CLUB	ENTRIES	SCORE
1	Northern Exposure Photographers Group	30	181.75
2	Workshop Camera Club	30	176.80
3	Melville Camera Club	30	171.68
4	Gem Camera Club	30	171.51
5	Fremantle Camera Club	30	164.93
6	Western Australia Underwater Photographic Society	30	162.63
7	Mundaring Camera Club	30	162.18
8	The Aperture Group	30	161.21
9	Western Australia Camera Club	30	160.42
10	Photography Group of Bunbury	30	151.94
11	Bridgetown Camera Club	30	150.20
12	Wagin Camera Club	30	135.40
13	Southern Exposure Photography Group	30	134.83
14	**Rockingham Photography Club**	**30**	**134.73**
15	South Perth Camera Club	24	120.46
16	Jurien Bay Camera Club	18	76.18
17	Geraldton Camera Club	13	65.55
18	Northam Photography Group	15	63.26

COLOUR

PLACE	CLUB	ENTRIES	SCORE
1	Workshop Camera Club	15	92.08
2	Northern Exposure Photographers	15	91.85
3	Fremantle Camera Club	15	90.79
4	Gem Camera Club	15	88.74
5	WA Underwater Photographic Soc.	15	87.49
6	The Aperture Group	15	86.24
7	Melville Camera Club	15	83.43
8	WA Camera Club	15	82.81
9	Bridgetown Camera Club	15	78.99
10	Mundaring Camera Club	15	77.53
11	Photography Grp of Bunbury	15	77.05
12	Wagin Camera Club	15	68.90
13	**Rockingham Photography Club**	**15**	**68.76**
14	South Perth Camera Club	14	66.38
15	Southern Exposure Photography	15	63.99
16	Geraldton Camera Club	8	41.96
17	Jurien Bay Camera Club	9	37.11
18	Northam Photography Group	8	36.79

MONOCHROME

PLACE	CLUB	ENTRIES	SCORE
1	Northern Exposure Photographers	15	89.90
2	Melville Camera Club	15	88.26
3	Workshop Camera Club	15	84.72
4	Mundaring Camera Club	15	84.65
5	Gem Camera Club	15	82.77
6	WA Camera Club	15	77.61
7	WA Underwater Photographic Soc.	15	75.14
8	The Aperture Group	15	74.97
9	Photography Grp of Bunbury	15	74.89
10	Fremantle Camera Club	15	74.14
11	Bridgetown Camera Club	15	71.21
12	Southern Exposure Photography	15	70.85
13	Wagin Camera Club	15	66.50
14	**Rockingham Photography Club**	**15**	**65.97**
15	South Perth Camera Club	10	54.07
16	Jurien Bay Camera Club	9	39.06
17	Northam Photography Group	7	26.47
18	Geraldton Camera Club	5	23.58

Shutter Speed Quick-Reference Guide

Shutter Speed	Action & Creative Effect	Common Shooting Situations	Handheld Stability
1/4000s	Freezes lightning-fast movement	Flying birds, splashing water droplets	100% Safe (Handheld)
1/1000s	Freezes rapid athletic motion	Action sports, running pets, fast traffic	100% Safe (Handheld)
1/500s	Freezes everyday human activity	Running children, walking people, cyclists	Safe (Handheld)
1/250s – 1/125s	Baseline for stationary subjects	Street snapshots, casual studio portraits	Safe (Handheld)
1/60s	Slowest reliable speed for crispness	Stationary objects, calm portraits	**Warning:** Limit for holding by hand
1/30s – 1/2s	Introduces stylized motion blur	Panning with cars, smoothing moving water	**Tripod Required**
2s – 10s+	Extreme long exposure / light painting	Light trails, fireworks, starry skies	**Tripod Required**

Key Takeaways From the Blur Factor

- **Fast Shutter (e.g., 1/2000s)**: Captures moving elements with pinpoint sharpness.
- **Slow Shutter (e.g., 1/2s)**: Stretches motion across the frame to create dynamic, painterly streaks of light or colour.

Are you shooting a specific scene next? Let me know if you are capturing a **moving subject or a landscape** so I can help you dial in the exact exposure settings.

SHUTTER SPEED

Shutter speed is the length of time that the camera shutter is open to expose light onto the camera sensor. Control motion and light.

HOW TO SET THE RIGHT SHUTTER SPEED TO GET SHARP IMAGES



1/4000 - 1/1000
FREEZING FAST ACTION



1/250 - 1/60
EVERYDAY PORTRAITS & STILL OBJECTS



1/30 - 10”
CREATING MOTION BLUR EFFECTS

SITUATIONS



1/4000
VERY FAST MOVING ANIMALS



1/1000
SPORTS & FAST ACTION



1/500
KIDS PLAYING OR INTERMEDIATE SPORTS



1/250 - 1/60
WALKING PEOPLE, CASUAL PORTRAITS



1/60
SLOWER HANDHELD FOR STABLE PICS



1/30 - 1/2
RIVERS, WAVES & CITY STREETS



2”
LONG EXPOSURE TRAFFIC TRAILS



5” - 10”
PAINTING WITH LIGHT & STAR TRAILS

LONG EXPOSURE / CREATIVE EFFECTS

BLUR FACTOR



1/2000



1/250



1/20



1/2

CREATIVE CONTROL IN PHOTOGRAPHY BASICS

Mastering Landscape Photography: A Complete Field Guide

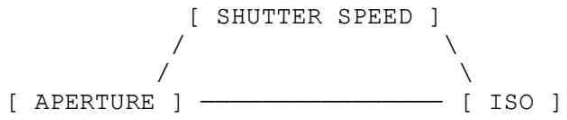
Landscape photography is the art of capturing the raw beauty of the natural world. While modern digital cameras are highly advanced, achieving stunning, sharp, and perfectly exposed nature images requires a conscious balance of technical settings, specialized equipment, and creative timing.

By mastering the core pillars of exposure, composition, and lighting, you can transform a standard scenic view into a powerful, professional photograph.

---

1. Technical Settings: The Exposure Triangle

Every photograph relies on three structural settings working together to control the total light hitting your digital sensor. For landscape photography, these settings are tailored specifically to ensure maximum detail and sharpness.



Aperture & Depth of Field

- **What it is:** The physical opening inside your camera lens that regulates the light volume.
- **The landscape rule:** Controlling your depth of field (DOF) is crucial. A wide aperture like f/2.8 creates a shallow focus area, which is rarely used in landscapes. Instead, narrow your aperture to **f/11 or f/16** to achieve a deep DOF, keeping everything from the foreground rocks to distant mountain peaks perfectly sharp. Avoid maximum settings like f/22, as it can cause lens softness due to optical diffraction.

Shutter Speed & Motion

- **What it is:** The physical duration of time that the sensor is exposed to light.
- **The landscape rule:** When shooting handheld, use fast speeds (like 1/250s or faster) to avoid blurry images caused by natural hand tremors. When your camera is securely mounted on a tripod, you can shift to very slow shutter speeds (several seconds long) to intentionally blur moving clouds or turn rushing waterfalls into smooth, silky textures.

ISO & Image Purity

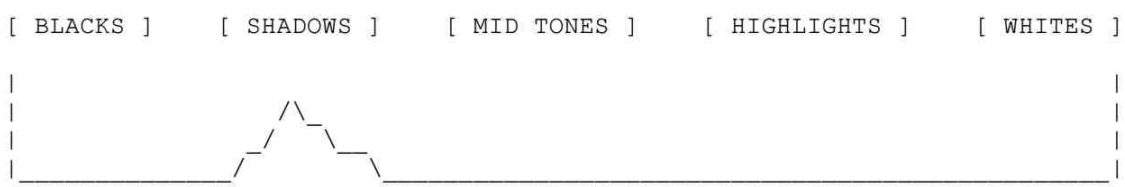
- **What it is:** The camera sensor's artificial amplification of light.
- **The landscape rule:** To guarantee the highest possible image quality, always prioritize your camera's base setting, typically **ISO 100**. Higher ISO settings (such as 6400 or 12800) let you shoot in low light but introduce digital noise, a grain-like texture that degrades fine details like leaves, dirt, and distant landscapes.

---

2. Advanced exposure & Focal Length Tools

Reading the Histogram

A histogram is a real-world graphic chart available on your camera's screen that displays the tonal distribution of your image from absolute black to pure white.



- **Left Side (Blacks/Shadows):** Represents the dark zones of your photo. If the graph climbs straight up the left wall, your shadows are "clipped" into pure black darkness.
- **Right Side (Highlights/Whites):** Represents the bright zones. If the graph climbs straight up the right edge, your highlights are "blown out" into pure blinding white, meaning that visual data is lost forever.
- **The Goal:** Aim for a well-distributed curve across the mid-tones, ensuring a tiny safety gap on both the left and right edges.

Focal Length Selection

The millimetric measurement (mm) of your lens completely changes how a viewer experiences the scale of the environment:

- **Wide-Angle Lenses (8mm–35mm):** Expands the field of view to capture grand vistas, emphasizing vast skies and large foreground elements.
- **Standard Lenses (35mm–100mm):** Replicates natural human vision, presenting an accurate, lifelike sense of distance and scale.
- **Telephoto Lenses (100mm–400mm+):** Compresses optical distance, pulling distant mountains close to make them look massive against objects in the foreground.

---

3. Creative Composition & Natural Light

Essential Composition Strategies

- **Rule of Thirds:** Imagine dividing your frame into a 3 × 3 grid. Place your horizon along the top or bottom horizontal line, and position critical focal points (like a lone tree or a cabin) on the intersections where the lines cross.
- **Leading Lines:** Utilize natural pathways—such as rivers, fences, roads, or fallen logs—that start at the bottom of the frame and visually guide the viewer's eyes deep into the scene.
- **Clean Frame Borders:** Watch the edges of your view screen closely. Eliminate busy, distracting objects (like stray branches or power lines) along the perimeter to keep the focus entirely on your landscape.
- **Layering for Depth:** Create a distinct three-dimensional space by clearly balancing your frame with a striking foreground object, a clear middle-ground landscape, and a compelling background sky.

Timing Your Light

Nature photography is heavily dependent on the positioning and quality of the sun:

Lighting Environment	Photographic Characteristics	Best Use Cases
Blue Hour	Dawn/Dusk when the sun is below the horizon; produces soft, deep blue tones.	Ethereal landscapes, reflections, cityscapes.
Golden Hour	Right after sunrise or just before sunset; delivers warm, directional, low-contrast light.	Dramatic side-lighting, long soft shadows.
Harsh Sunlight	Midday sun directly overhead; creates high contrast and deep, dark shadows.	Intentionally dramatic black-and-white photography.
Overcast Sky	Cloud cover acts as a massive softbox, scattering light evenly.	Detailed forest scenes, rivers, waterfalls.